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ROSES AND DAHLIAS
“The World’s Finest”

Tea Rose—LADY HILLINGDON

W. E. SHERBROOKE, Specialist
CORNELIUS, ORE.
A garden is a lovesome thing, God wot!
Rose plot,
   Fringed pool,
Ferned grot—
The veriest school
Of peace; and yet the fool
   Contends that God is not—
Not God! in gardens; when the eve is cool?
   Nay, but I have a sign;
'Tis very sure God walks in mine.

—THOMAS EDWARD BROWN
FOREWORD.

Dear Friends and Customers:—

Greetings: To your loyalty and continued patronage is due the prosperity of this business which is indicated in the improvement shown from year to year in this, my silent salesman.

In presenting to you my sixth annual, I wish to thank you for your kind recommendations to friends and neighbors. In so doing, you are helping them to find the path to successful rose and dahlia culture and helping me to serve you better in the future.

I appreciate your courtesies, I assure you.

This season I have cut out the two or three pages of “Testimonials” usually found in this booklet, although I have received more than ever before in the last year.

My reliability and integrity are now so well established that old customers will not miss these and prospective customers will realize that success in business is due to the operation of some vital principle. In this business it is largely a matter of sentiment; a feeling of confidence, fellowship and good will, between buyer and seller—something more than mere value for value received.

And so I bespeak a cordial reception for this little book.

If not requiring any roses or dahlias this season, won’t you please pass it along to someone interested in growing good roses and dahlias?

Or, better still, send me their names and addresses and I will be glad to send them a copy.

Additional copies of the beautiful color-photograph on the front cover may be had for the asking and postage.

To merit your continued patronage and favors, will be my constant endeavor. Some day, by sheer force of merit, my stock will find a place in most Pacific Coast gardens. Why not now? Let’s get acquainted.

Yours for better flowers, and more of them,

W. E. SHERBROOKE,
Rose and Dahlia Specialist.
STOCK—Own root stock is furnished in varieties that succeed best on their own root. Some of the very finest however, make a very poor showing unless budded low on a strong root stock. It takes a year longer and is therefore more expensive to raise budded plants and this method is not pursued without a good reason. When budded plants are set with the bud (where the cultivated portion joins the foster plant) two inches below the surface, there will seldom be any wild suckers appear and if they do they are easily detected and readily removed. The world's best growers,—amateur and professional,—prefer budded stock because of the better results obtained. All propagating is done in the open with wood from field-grown plants, an immense advantage over hot-house stuff. I have no glass.

GRADES—Am quoting only first grade prices. These are for strong, husky, field-grown plants, usually two years old or better. All plants do not grow a uniform size and I have a few extra large three and four year old plants which will be furnished at a 25 per cent advance on prices quoted. A lighter grade can be had at a similar reduction. No small microscopic size plants from thumb pots, grown. Remember that some varieties are less vigorous than others and size does not govern the price. For instance, a plant of Caroline Testout at 25c, may be three times as large as some varieties listed at $1.00.

TERMS—Cash with order. Prices are based on a strict observance of this rule. No C. O. D. orders booked.

FREE CARRIAGE—The prices quoted include free delivery to your door, by parcel post, except very large orders, or standard (tree) roses, these will be sent by express as usual, charges prepaid. It will therefore, be no more expensive to you than if my nursery were located in your neighborhood. Liberal premium discounts on all club orders. Get up a club order in your circle of friends and neighbors and get your plants free.

SUBSTITUTING—Please name a few extra varieties as second choice. In spite of the large quantities usually provided, some sorts are sold out early. Supplementary list will in no case be used except when first choice is exhausted. To avoid delay and extra correspondence, I will, unless otherwise instructed, send similar or better sorts of the newer varieties.

PACKING—All packing will be adequately and carefully done. According to the importance of the order, I invariably do myself the pleasure of adding a choice plant or so, gratis.

ORDER EARLY—Stock is set aside to fill early orders and best plants selected first.

PRICES—In comparing prices with other dealers, it should be remembered that there is scarcely an article of merchandise in which the quality may differ more than in plants. My prices are as low as sturdy, true-

Order early as stock is limited.
to-name, field-grown roses can be sold for, and it is manifestly unfair to compare them with the cheap rooted slips from thumb pots (hot house grown) offered by several eastern florists, as they often take two or more years to make the desired showing, if indeed they ever produce a prize bloom. At the same time, it is extravagance to pay more for plants alleged to surpass mine in quality. Better stock is not to be found.

In building up a flock of poultry for heavy laying, it would be absurd to take the scrubs some fellow offers simply because they are cheaper. This is not economy.

ROSE SPECIALIST—Instead of growing and knowing a little about all general nursery stock, I am making a special study of rose and dahlia growing and have determined to specialize in this particular branch of the nursery business, believing that the expert amateur would have more regard and confidence in such a source of supply.

My order book proves that this is being realized, for it now reveals extensive orders from many of the most successful prize winners in Oregon and Washington.

BARGAIN IN UN-NAMED ROSES—In the nursery are several dozens of large two and three year old rose bushes from which the labels have become accidentally lost and so I am unable to offer them in proper classes. Here is a chance to get some good roses (all are choice varieties) at a low price, if not particular about names.

While they last 15c each. $1.60 per dozen; carriage prepaid.

GUARANTEE—The greatest care is exercised in keeping stocks true to name and only the most reliable sources depended upon for supplies. In spite of this, errors will sometimes occur, for it is said that, “A man that never makes a mistake, never makes anything else.” I hold myself in readiness to replace, on reasonable proof, any plants that prove to be untrue to label.

Success with rose plants, is largely dependent on after care and treatment. Failure may be due to excessive cold, heat, exposure, drouth conditions of soil, carelessness or neglect, all of which are beyond the control of the nurseryman, and it is not possible to guarantee that all will grow and flourish. When plants are received in good condition, accepted and planted, my responsibility ceases and yours begins.

However any just complaint will be carefully considered.

HINTS ON CULTIVATION OF ROSES.

SOIL... Any garden soil that will produce vegetables, will also produce good roses, with liberal cultivation and stable manure or ground bone, (coarse and fine’) well incorporated with the soil. The Teas and most of

Buy your roses from a specialist.
the Hybrid Teas will do well in sandy loam, but a little clay will greatly improve the Hybrid Perpetuals. A dressing of air slacked lime and land plaster, a handful to each plant, will sweeten the soil and correct acidity in old, heavily manured gardens.

LOCATION. Dean Hole says: "The rose garden must not be in an exposed location. It must have shelter but not shade. No boughs may darken, no drip may saturate, no roots may rob the rose."

UNPACKING. Take the bundle to a cool shady place and carefully unpack. Never under any circumstances allow the roots to become exposed to drying winds or sunshine, always protecting them every minute they are out of the ground.

If the bundle has been delayed and plants seem shriveled, soak them over night in tepid water. In extreme cases, open a trench and lay the plants in full length, covering entirely with earth six or eight inches thick, then water copiously and allow to remain three or four days. When lifted the wood will generally be found quite fresh and the leaf buds plumped out again.

PLANTING AND CULTIVATING Planting should be done in the fall or spring, except that east of the Cascades, Tea roses should be planted in spring. Dig deep and if possible prepare the beds several weeks in advance. In low situations, artificial drainage must be provided. Large rocks, broken crocks or tiling, placed in the bottom of the trench, will be ample as a rule. Inverted sod placed over this and tramped before soil is returned, prevents leaching. Turn soil as frequently as possible and allow to settle before receiving the plants. Spread the roots out in natural position and do not allow them to cross without putting some soil between. Never let the rank fertilizer come in direct contact with the roots or your plant will be sickly or die. Get the roots about three inches below the surface.

When planted late in the spring, extra care is necessary and do not allow them to become dry at the root. Shading will be appreciated until root action begins. Frequent hoeing is better than continual watering in dry seasons and much cleaner blooms may be had.

MILDEW AND APHIDES are the worst enemies of the rose. Make a solution of one ounce potassium sulphide (Liver of Sulphur) to three gallons of water. Dissolve the lump of sulphur in water and add a lump of Lifebuoy soap the size of a walnut. Spray plant early in the day and spray the ground at base of the plant. One application will combat both mildew and aphids, thereby saving time and trouble. This should be repeated the second day. In cities, aphides may be kept in check by turning a strong spray from the garden hose directly on the plants. This will dislodge them and wash the dust and soot from the foliage. This should be done early in the morning, never at night. You will sacrifice some blossoms, but the plant will thrive better with clean foliage to breathe through.

"Defoliating Black Spot" is another troublesome disease often causing the plants to become denuded of foliage, which of course checks the growth and development of the plant, weakening the constitution. Treat with same solution as for mildew, both are fungus diseases. It should be understood
However that no power on earth can restore the foliage to its original freshness, we can only cure or check the disease, the same as smallpox, we can never remove the marks left by same, so do not complain that the spraying has done no good; wait for new growth and repeat the spraying as the trouble again appears.

PRUNING AND DISBUDDING are often neglected. Much better blooms may be had if old wood is removed and only the strongest, ripest, newest canes left. These should be shortened in the fall to prevent whipping in the wind. In March or early April pruning should be attended to. Cut to a dormant leaf eye pointing outwards, always. The center of plant must be kept open to permit of free circulation of air, or mildew will result. Climbers should not be shortened except tips of newest growths, but all canes three or more years old should be removed to encourage new breaks from the base. On dwarf plants only one specimen bloom will be produced on each shoot, the other buds should be removed as early as possible, unless you are satisfied with a lot of small roses of poor quality.

After the first profuse period of bloom, the plants require a little rest. When the second growth of the summer commences, prune away some of the older superfluous wood that appears exhausted and new growth will develop with more good quality flowers.

FERTILIZERS Animal manure is the best, that from a cow stable preferred. Sheep manure and cleanings from the poultry house, are very highly concentrated and while they are excellent fertilizers, they must be used sparingly, never near the roots. Bone meal, blood and bone and other artificial stuff may be used to supplement animal manure or when same is not available. Except when preparing new beds, I prefer to apply as a top dressing in March. The spring rains may be depended upon to carry the nutrition down to the roots at the season they are most active and can best appropriate same. When mixed with the soil, the manure should be well rotted, but for top dressing, green or fresh stuff is better.

WINTER PROTECTION is not much needed west of the Cascades, but it is advisable to draw the earth up to stem of plant, like hilling potatoes or celery.

TIME OF SHIPPING. Plants should only be moved when in a dormant condition; usually from about November 15th to March 15th. Frost is required to check the growth, loosen the leaves and harden up the wood. Some seasons frosts are late and plants too green and soft to move before December 1st. By this date enough orders have accumulated to occupy the shipping department for many days. Successful plantings have been made as late as April 30th. This is too late to risk success as plants have started growth and may fail. Importations seldom arrive before New Year.

Pleased customers boost for Sherbrooke's Roses.
**VARIETIES.**

"T." Tea variety, perpetual bloomers, delicate colors but not entirely hardy.

"H. T." Hybrid Tea, a cross between the Teas and the H. P.'s by far the best class, embracing now the finest colors and qualities for general cultivation.

"H. P." Hybrid Perpetuals, not correctly named, as they are not all perpetual flowering. They have the best of the dark red roses in their class and are quite hardy.

"Wich." Wichuriana, hardy climbing or trailing roses, flowering in clusters of small flowers, very effective for pillars and arches, having beautiful glossy foliage.

"Nois." Noisette, climbers of great beauty, larger and fuller than Wichurianas.

"Hy. Rug." Hybrid Rugosas, a cross between Teas, Hybrid Teas and Rugosas. Extra vigorous and hardy; also perpetual flowering.

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**ALPHABETICAL LIST.**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Hill Gray, T.</td>
<td>Deep lemon yellow, large, full, fine form</td>
<td>$0.40</td>
</tr>
<tr>
<td>Alberic Barbier, Wich.</td>
<td>Yellow shading to white, beautiful foliage</td>
<td>$0.30</td>
</tr>
<tr>
<td>American Pillar, Wich.</td>
<td>Large clusters of bright pink, grand foliage. A decorative rose of great beauty and charm</td>
<td>$0.30</td>
</tr>
<tr>
<td>Anna Olliver, T.</td>
<td>Rosy flesh and buff, very pretty pointed buds</td>
<td>$0.45</td>
</tr>
<tr>
<td>Arthur R. Goodwin, H. T.</td>
<td>Coppery orange red, shaded salmon pink</td>
<td>$0.50</td>
</tr>
<tr>
<td>Augustus Hartman, H. T.</td>
<td>Brilliant geranium red, flushed orange large pointed bloom, an attractive color</td>
<td>$1.25</td>
</tr>
<tr>
<td>Austrian Copper</td>
<td>This is the beautiful, bright, reddish copper single rose, so much admired at the Portland rose show</td>
<td>$0.50</td>
</tr>
<tr>
<td>Avoca, H. T.</td>
<td>Deep scarlet crimson, long buds, fragrant, vigorous</td>
<td>$0.50</td>
</tr>
<tr>
<td>Betty, H. T.</td>
<td>Coppery rose, semi-double, very long buds, vigorous</td>
<td>$0.50</td>
</tr>
<tr>
<td>Billard et Barre, T.</td>
<td>Golden yellow, semi-climber, very floriferous</td>
<td>$0.60</td>
</tr>
<tr>
<td>Blush Rambler, Poly.</td>
<td>Apple blossom pink, mildew proof. Good</td>
<td>$0.30</td>
</tr>
<tr>
<td>British Queen, H. T.</td>
<td>Pure white, large, full, fine form</td>
<td>$0.75</td>
</tr>
<tr>
<td>Cecil Brunner, Polyantha</td>
<td>Rose, yellowish center, a baby rose, small but very pretty and popular. Dainty little buds</td>
<td>$0.30</td>
</tr>
<tr>
<td>Charles Lefebvre, H. P.</td>
<td>Velvety crimson, large fine form and fragrant, grand for exhibition</td>
<td>$0.40</td>
</tr>
<tr>
<td>Chateau de Clos. Vougeot, H. T.</td>
<td>Very dark velvety scarlet shaded fiery red, good. Keeps its color well</td>
<td>$0.50</td>
</tr>
<tr>
<td>Chrissie McKellar, H. T.</td>
<td>Bright orange pink, veined crimson carmine, long pointed buds, semi-double</td>
<td>$0.75</td>
</tr>
<tr>
<td>Cissie Easlea, H. T.</td>
<td>Clear saffron yellow shaded carmine, magnificent glossy foliage</td>
<td>$0.85</td>
</tr>
</tbody>
</table>

The best plants go in the early orders.
ROSES AND DAHLIAS, THE WORLD'S FINEST

Cleveland, H. T.: Deep coppery yellow at base of petals, flushed reddish copper on old rose. A new Irish rose that created a sensation at the Cleveland flower show. Imported plants $3.00. Smaller plants from 3 inch pots, ready in April .... 1.50

Climbing Cecil Brunner, Polyantha: Blush shaded salmon pink, very vigorous, almost evergreen, delightful little buds, mildew-proof .40

Climbing Frau Karl Druschki, H. P.: Pure white, best on pillar .... .50

Climbing Kaiserin, H. T.: A climbing form of Kaiserin Augusta Victoria, grand in good weather ........................................ 30

Climbing Lady Ashtown, H. T.: A great acquisition, superb, pink .50

Climbing Liberty, H. T.: Brilliant velvety crimson, splendid shape.. .60

Climbing Marquis de Sinety, H. T.: A vigorous growing sport from the well known bush variety ................................. 1.50

Climbing Mme. Melaine Soupert, H. T.: A well developed climbing sport of this popular variety ........................................ 1.50

Climbing Mme. Caroline Testout, H. T.: Beautiful large double pink, the most satisfactory pink rose grown, very vigorous ........ .30

Climbing Papa Gontier, T.: A splendid rose crimson. Fine buds .... .30

Climbing White Cochet, T.: Similar to the old bush form, vigorous. .50

Climbing Sunburst, H. T.: Similar to the bush sort, except in growth 1.50

Coleen, H. T.: A greatly improved Killarney, rosy pink .......... .75

Commr. Jules Gravereaux, H. T.: Fiery crimson, very large petals .50

Conrad Ferdinand Meyer (Hy. Rug.): Size, shape and color similar to LaFrance, continuous bloomer, very vigorous, hardy .... .40

Countess Clanwilliam, H. T.: Delicate peach pink, framed cherry red 1.25

Cynthia Forde: Deep brilliant rose pink, large full fine form .... .50

Dean Hole, H. T.: Silvery carmine, large and full, long buds ...... .40

Dorothy Perkins, Wich.: Very showy pink, splendid for arches .... .30

Dr. F. W. Van Fleet, Wich.: Flesh pink, fine foliage, very dainty .. .30

Duchess of Wellington, H. T.: Saffron coppery yellow, very charming, long buds and a good grower ............................. .60

Edith Part, H. T.: Rich red, shaded deep salmon and coppery yellow. On the order of Chatenay, very fine ........... .75

Edward Mawley, H. T.: Rich velvety crimson, good depth and substance .......................................................... .50

Entente Cordiale, H. T.: This is a grand sulphur white, of splendid habit, shape and very free bloomer ......................... .60

Etoile de France, H. T.: Velvety crimson, requires warm, dry weather, or it will not open well. Get the blues .................. .25

Excelsa, Wich.: The “Red Dorothy Perkins” excels Crimson Rambler and will eventually displace it. Very vigorous ............ .30

Farben Koenigin, H. T.: Imperial pink shaded lighter, Grand .... .40

Florence Pemberton, H. T.: Cream white suffused pink, very large .35

Florence Forrester, H. T.: Snow white, tinged lemon, opening to very large pure white of fine form, free and perpetual, claimed will supercede Druschki ........................................ 1.30

Quality should be considered before price.
Fortunes Yellow, Nois.: Yellow flaked with carmine, very early and only blooms once. Also known as Beauty of Glazenwood and Gold of Ophir ..................................................  .40
Frau Lila Rscuttenstrach, H. T.: Blush pink, center shaded orange, fragrant, grand in hot weather, superb .............................................................. .50
Frau. Karl Druschki, H. P.: Purest white, grand in shape and size vigorous, best white rose in existence .................................................................  .30
F. R. Patzer, H. T.: Creamy buff, shaded delicate pink, splendid form and substance ..............................................................  .................................  .40
Gainsborough, H. T.: Flesh pink, a climbing Viscountess Folkstone, mildews on walls, best as a pillar .................................................................  .35
Gardenia, Wich.: Bright yellow shading to white, lovely buds .............  .30
General McArthur, H. T.: A well known and satisfactory bright red, very fragrant and an excellent doer, highly recommended .........................................................  .35
Geo. C. Waud, H. T.: Brilliant orange vermilion. Very fine. .............  .50
George Dickson, H. T.: Highly spoken of as the best dark red to date. A good vigorous grower and satisfactory .................................................................  .60
George Elger, Polyantha: The purest bright golden yellow in this class, form and habit of Perle d’Or .................................................................  .60
Gloire de Dijon, T.: Buff, orange center, very satisfactory climber. ....  .30
Gloire de Chedanc Guinoisseau, H. P.: Vermillion velvety red, large fine form. Splendid for exhibition .................................................................  .60
Gorgeous, H. T.: Deep orange yellow, flushed and veined with reddish copper. A Gold Medal rose that has created quite a sensation ................................................................. 1.50
Gruss an Teplitz, H. T.: Bright scarlet crimson, splendid for hedges and pillars, vigorous grower, fragrant .................................................................  .25
Gustave Regis, H. T.: Yellow shading to white, very beautiful, semi-double and vigorous, long buds, a semi-climber .................................................................  .40
Hadley, H. T.: Probably the best bright red American rose yet produced, a very promising variety .................................................................  .50
Harry Kirk, T.: Deep sulphur yellow, very fine, vigorous ...............  .60
H. E. Richardson, H. T.: This is one of the loveliest bright velvety red roses I have ever grown, a gem .................................................................  1.00
Herzogin Maria Antoinette, H. T.: Golden orange, superb buds. A vigorous grower and persistant bloomer, delightfully fragrant ..............  .60
Hiawatha, Wich.: Brilliant scarlet, large clusters, very effective climber, very popular in Europe .................................................................  .25
Hon. Ina. Bingham, H. T.: Pure pink, large shell petals deeply veined, always opening clean .................................................................  .50
Hoosier Beauty, H. T.: One of the grandest velvety crimson roses ever raised, free from mildew. Of American origin, and honored by the Nat. Rose Society with their Gold Medal. Keeps well when cut and is very fragrant ................................................................. 1.00
Hugh Dickson, H. P.: Brilliant crimson shaded scarlet, most satisfactory red rose in cultivation, very fragrant and vigorous .................... .35
Hugo Roller, T.: Rich lemon yellow, petals suffused crimson ...........  .50

I pay carriage, it costs you no more.
ROSES AND DAHLIAS, THE WORLD'S FINEST

H. V. Machin, H. T.: Intense scarlet crimson, very large, fine form, good for exhibition ............................................. 1.25
Irish Beauty: A lovely white single with bright yellow anthers... .40
Irish Elegance, H. T.: Orange, scarlet and apricot, single ........ .50
Irish Fireflame: A grand orange splashed fiery crimson, exquisite pointed buds, single, an improved Irish Elegance .......... .60
Iona Herdman, H. T.: Clear orange flame, fine color, very free .. 1.25
J. B. Clark, H. T.: Deep scarlet shaded plum, very large and vigorous, a prize winner. Best for pillars .......................... .35
Jonk, J. L. Mock, H. T.: Bright pink, very large, grand, imbricated .40
Joseph Hill, H. T.: Shades of salmon pink and coppery yellow, color, form and foliage superb, highly recommended .......... .60
Juliet, Pernetiana: Rosy pink, reverse of petal old gold, vigorous shrub, a great novelty, very fragrant, a good bloomer .......... .60
Kaiserin Augusta Victoria, H. T.: White, lemon center. Good .... .25
Katherine Zeimet, Polyantha: Pure white, double, blooming in clusters, fine for cemeteries ................................. .30
Killarney, H. T.: Pale pink, semi-double, long buds but mildews badly ................................................................. .30
Killarney Brilliant, H. T.: Brighter and fuller than the original pink Killarney from which it is a sport .......................... .60
Lady Ashtown H. T.: Beautiful shade of pink, fine form, large, always opening well, highly recommended .................... .35
Lady Battersea, H. T.: Rosy red, most exquisite buds, semi-double.. .30
Lady Barham, H. T.: This perfectly formed, flesh coral pink rose is indispensable to exhibitors and is also a splendid garden variety. A winner ..................................................... 1.00
Lady de Bathe, H. T.: Creamy white with yolk of egg shading in center, large, full, splendid for exhibition or garden .......... .60

PRICE
Lady Greenall, H. T.: Deep saffron yellow, edged creamy yellow, charming buds ....................................................... .60
Lady Alice Stanley, H. T.: Clear shell pink, outside of petals deep rose pink, large full and free ........................................... .35
Lady Hillingdon, T.: Orange yellow, long buds, very popular .......... .50
Lady Pirrie, H. T.: Coppery salmon, good in shape and habit .......... .60
Lady Roberts, T.: Rich apricot and coppery red, a beautiful tea rose, quite hardy and a good doer ........................................... .60
Lady Ursula, H. T.: A greatly improved Viscountess Folkstone, better in form and for exhibition ........................................... .30
La France, H. T.: Silvery pink, an old favorite, fragrant ................ .25
La Tosca, H. T.: Soft pink, tinted rosy white, large, flowering in great profusion, vigorous and satisfactory .......................... .30
Laurent Carle, H. T.: Brilliant velvety carmine, grand flower .......... .35
Lieut. Chaure, H. T.: Large crimson red, fine for exhibition .......... .50
Louise Catherine Breslau, H. T.: Shrimp pink shaded coral red and chrome yellow, fine bloomer ........................................... .75
Lyons Rose, Pernotina: Shrimp pink and orange yellow, resembling the glow of a coke furnace, large, full and fragrant. The constitution of this plant is not all that could be desired ........................................... .60
Mabel Drew, H. T.: Deep cream, shaded canary yellow, fine form .... .50
Madam Abel Chatenay, H. T.: Salmon pink, very satisfactory, large full and fragrant, highly recommended ................................ .30
Madam Alfred Carrier, H. T.: Best white climbing rose, hardy ....... .25
Madam Caroline Testout, H. T.: Most satisfactory pink rose for hedges and display, hardy and vigorous. Everybody’s rose .......... .25
Madam Leon Pain, H. T.: Silvery pink, fawn center, beautiful color very pretty, vigorous and hardy, highly recommended ............... .30
Madam Anton Mari, T.: Brilliant pink, shading to white, good shape splendid bedding rose, especially good in autumn, vigorous ....... .40
Madam Constant Soupert, T.: Deep yellow shaded carmine .......... .40
Maman Cochet, T.: Carmine pink, long buds, drooping .................. .25
Madam Jenny Gillemot, H. T.: Saffron yellow, fine buds, good ....... .30
Madam Melanie Soupert, H. T.: Pale sunset yellow suffused carmine, vigorous and very attractive, a winner at every show .......... .50
Madam Ravary, H. T.: Orange yellow, splendid bedder, good .......... .50
Madam Segond Weber, H. T.: Rosy salmon, very large, grand .......... .40
Marechal Niel, Nois.: Rich sulphur yellow, tender when young ....... .50
Marquise de Siney, H. T.: Golden yellow and bronze, superb .......... .60
Mary Countess of Ilchester, H. T.: Crimson carmine, large smooth circular petals, always opening well, very attractive ............... .40
Milady, H. T.: Combines the good qualities of Richmond, Rhea Reid and the so-called American Beauty, very promising ........... .40
Mildred Grant, H. T.: Silvery white flushed pink. Indispensable to the exhibitor but not entirely satisfactory for general cultivation, being a poor grower ........................................... .50
Mme. Jules Gravereaux, T.: Straw yellow, center rosy peach, very large and full, vigorous climber, good exhibition sort ............... .40
Mme. Pierre Cochet, T.: Deep coppery yellow, medium size, fine shape, climber, on the order of William A. Richardson...... .40
Mme. Charles Lutaud, H. T.: This rose always makes a hit at the shows. Beautiful chrome yellow, fine form with splendid habit and stems ...................................................... .75
Mme. Edmond Rostand, H. T.: Flesh shaded reddish orange, charming, an improved Prince de Bulgarie ......................... .75
Mme. Edouard Herriot, H. T.: (The Daily Mail Rose). Superb coral red shaded yellow, very free blooming. A decided novelty........ .75
Mme. Jules Bouche, H. T.: White, center shaded virgin rose. Large well formed reflexing petals. A really fine rose, very free bloomer of splendid habit .............................................. .75
Mrs. Aaron Ward, H. T.: Indian yellow, toning to white, lovely color, splendid for cutting and sure to please ................................................. .50
Mrs. Alfred Tate, H. T.: Coppery pink shaded fawn, exquisite buds ..... .60
Mrs. Amy Hammond, H. T.: Light flesh pink shaded amber and apricot, large, full, superb flower for exhibition or garden .. .60
Mrs. Andrew Carnegie, H. T.: Lemon white with high-pointed center large and full. Does not open well ............................................. .40
Mrs. A. R. Waddell, H. T.: Coppery red suffused salmon, vigorous in growth, very attractive ...................................................... .30
Mrs. Chas. E. Allen, H. T.: Peach, rose, ochre, orange and yellowish buff tints, good size, splendid shape. Charming ....................... .75
Mrs. Chas. E. Pearson, H. T.: Orange flushed red and yellow, fine, similar to Lyons, with better constitution..................... .75
Mrs. Cornwallis West, H. T.: Shell pink on pure white, great substance, very double, opens well. Good in hot weather..... .40
Mrs. David McKee, H. T.: Beautiful creamy yellow, very large.. .50
Mrs. E. G. Hill, H. T.: Outside of petals coral red, inside delicate pink, large and attractive ...................................................... .50
Mrs. Frank Bray, H. T.: Rich deep coppery ocre and fawn. Claimed to be an improved Madam Ravary ......................... .60
Mrs. Foley Hobbs T.: Ivory white, tinged pink. Splendid substance and shape. A grand exhibition rose ........................................ .60
Mrs. Fred Straker, H. T.: Orange pink and fawn, fine shaped buds .50
Mrs. Harold Brocklebank, H. T.: Creamy white, center buff. Fine form. Should be more widely grown ...................... .40
Mrs. Herbert Stevens, T.: Long beautifully pointed white buds very refined form, sure to become popular, foliage bright green. .50
Mrs. John Laing, H. P.: Soft, pink, fragrant, an old favorite..... .25
Mrs. Peter Blair, H. T.: Lemon yellow, very floriferous. Mildews.... .60
Mrs. T. Hillas, H. T.: Pure chrome yellow shaded lighter. A new French rose of exceptional quality, sure to become popular... 1.00
Mrs. Wakefield Christy-Miller, H. T.: Light, silvery pink shaded brilliant pink on reverse of petal, very large, loose flower... .40

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mrs. Wemyss Quin, H. T.</td>
<td>Intense lemon chrome, shaded madderly orange, opening to deep canary yellow. This rose won the Gold Medal at the Bagatelle trials</td>
<td>1.50</td>
</tr>
<tr>
<td>Mrs. F. W. Vanderbilt, H. T.</td>
<td>Deep orange and apricot red, free and fragrant</td>
<td>.75</td>
</tr>
<tr>
<td>Nova Zembla, Hy. Rug.</td>
<td>A blush pink sport from Conrad F. Meyer, an early and continuous bloomer, very vigorous</td>
<td>.35</td>
</tr>
<tr>
<td>Old Gold, H. T.</td>
<td>Vivid reddish orange with rich coppery and apricot shading, semi-double, exquisite long pointed buds</td>
<td>.75</td>
</tr>
<tr>
<td>Ophelia, H. T.</td>
<td>No rose has struck the popular fancy as this magnificent rose has done. Easy to grow, fragrant and a color shading from honey yellow to deep yellow, suffused delicate pink to carmine. The form is perfect and will become as widley known and grown as the popular Testout. Price 25 to 60c, according to size of plant</td>
<td>.50</td>
</tr>
<tr>
<td>Papa Gontier, T.</td>
<td>Rosy crimson, well known and popular</td>
<td>.25</td>
</tr>
<tr>
<td>Perle d'Or, Polyantha</td>
<td>Nankeen yellow, very pretty and dainty, a yellow Cecil Brunner</td>
<td>.30</td>
</tr>
<tr>
<td>Pere von Godesberg, H. T.</td>
<td>An improved Kaiserine, yellow center, highly recommended, the best of its color. Superb</td>
<td>.25</td>
</tr>
<tr>
<td>Pharisaer, H. T.</td>
<td>Grand new, rosy white, long buds, very fine</td>
<td>.35</td>
</tr>
<tr>
<td>Pres. Taft, H. T.</td>
<td>A lovely pink rose of fine form and substance.</td>
<td>.35</td>
</tr>
<tr>
<td>Prince Camille de Rohan, H. P.</td>
<td>Very dark velvety crimson, superb color, vigorous grower and hardy</td>
<td>.25</td>
</tr>
<tr>
<td>Prince de Bulgarie, H. T.</td>
<td>Salmon flesh with salmon orange center, splendid building variety, sure to please, fine for cutting</td>
<td>.25</td>
</tr>
<tr>
<td>Queen Mary, H. T.</td>
<td>Bright canary yellow suffused carmine, free bloomer and a very desirable and beautiful variety</td>
<td>.80</td>
</tr>
<tr>
<td>Radiance, H. T.</td>
<td>Bright pink, back of petal deep carmine, excellent</td>
<td>.60</td>
</tr>
<tr>
<td>Rayon d'Or Pernetina</td>
<td>Deep yellow, mildew-proof, very attractive</td>
<td>.60</td>
</tr>
<tr>
<td>Rainbow, T.</td>
<td>A striped sport from Papa Gontier</td>
<td>.30</td>
</tr>
<tr>
<td>Rene Carola de Saze, H. T.</td>
<td>Beautiful bright pink, large, double, good substance. Fine in hot weather</td>
<td>.40</td>
</tr>
<tr>
<td>Rene Wilmart-Urbane, H. T.</td>
<td>Salmon flesh pink, shaded fawn, lovely color. Splendid for exhibition or garden. A good doer</td>
<td>.40</td>
</tr>
<tr>
<td>Rev d'Or, Nois.</td>
<td>Deep yellow, a most satisfactory climber</td>
<td>.25</td>
</tr>
<tr>
<td>Rhea Reid, H. T.</td>
<td>A grand cherry crimson, fragrant, large, full.</td>
<td>.35</td>
</tr>
<tr>
<td>Richmond, H. T.</td>
<td>Bright light crimson, fragrant, long buds</td>
<td>.35</td>
</tr>
<tr>
<td>Rose a Parfum de la Hay, Hy. Rug.</td>
<td>Deep cherry red, fine form, free bloomer and vigorous grower</td>
<td>.40</td>
</tr>
<tr>
<td>Rouge Angevine, H. P.</td>
<td>Very brilliant scarlet, moderately full, continuous bloomer, fine upright grower, very showy</td>
<td>.50</td>
</tr>
<tr>
<td>Sarah Bernhardt, H. T.</td>
<td>Brilliant crimson scarlet semi-double climber. A very attractive sort. Exceptionally fine form</td>
<td>.50</td>
</tr>
<tr>
<td>Shower of Gold, Wich.</td>
<td>This is very similar to Cli. Cecil Brunner, except in color, so is sure to have great popularity. Worth growing if only for its glorious foliage and habit</td>
<td>.50</td>
</tr>
</tbody>
</table>
Silver Moon, Wich.: Silver white, semi-double, very large and filled
with bright yellow stamens, a grand climber. Superb .......... .40
Souv. de Gustave Prat, H. T.: Sulphur yellow, perfectly shaped buds,
a splendid bloomer, prime grower, very highly recommended
Souv. de Maria de Zayas, H. T.: Carmine pink of very large size
and exceptionally fine form always opening well .............. .40
Souv. de E. Gulliard, H. T.: Orange yellow flushed golden carmine,
full, free and sweetly scented .................................... .75
Souv. of Stella Gray, T.: Deep orange yellow, apricot salmon and
crimson, a rare combination. Exquisite buttonhole. Superb .. .75
Sunburst, H. T.: Golden orange yellow, long pointed buds. (See
illustration.) Simply superb, recommended most highly .... .50
St. Helena, H. T.: Cream shaded pink, yellow base, large imbricated
flower on a good upright stem ..................................... .60
Tausendschoen, M. S.: Light pink and rosy carmine, a good pillar
rose, flowering in clusters, very showy .......................... .30
Ulrich Brunner, H. P.: Cherry crimson, large and fragrant, grand. .25
White Dorothy Perkins, Wich.: Very effective for pillars, arches and
pergolas. Sometimes a pale blush pink. Grand .................. .30
White Maman Cochet, T.: Probably the best tea rose, long buds,
flushed crimson in hot weather, splendid for exhibition and
cutting, drooping habit .............................................. .25
Wm. Allen Richardson, Nois.: Deep orange yellow, small but very
attractive and popular, a splendid climber ........................ .40
Willowmere, H. T.: Rich shrimp pink shaded yellow and carmine,
inclined to mildew in damp weather .............................. .60
Winnie Davis, H. T.: Light pink, beautiful buds, very satisfactory
W. R. Smith, T.: White tinted pink (also known as Jeanette Heller
and Charles Dingee) splendid habit, large and full. This
rose improves on acquaintance ....................................... .30
Yvonne Vacherot, H. T.: Porcelain white flushed rose pink, large,
perfect shape, fine for exhibition and cutting .................... .50

---

**TREE ROSES.**

A large stock of standards, or tree roses, of special reliable sorts, in-
cluding several of the newer varieties, will be found here at prices to cor-
respond with size of stem, head and variety. These range from $1.00 to
$5.00 for stems from one foot to nine feet in height. Most of the older
varieties can be supplied at $1.00 each.

**VARIETIES NOT LISTED:** Before placing order elsewhere, kindly
give me the opportunity of furnishing or obtaining any variety not listed
herein. I have about three hundred other varieties in my nursery, some
undergoing trial, others seldom called for and may have just what you
want in true to name sturdy plants.

Specializing in Roses and Dahlias.
SHERBROOKE'S MARVELOUS DAHLIAS.

No flower has received more attention from hybridists and specialists in the last ten years, than the Dahlia, and truly wonderful advances in color, size, form and habit have been achieved.

It is not practicable to try out all the novelties, many of which are discarded after the second or third season, having failed to measure up to our present high standard, and so I do not claim to have the largest list of varieties, that is not my purpose, but I do claim to have one of the most up to date collections of high class dahlias in America, and am constantly selecting new sorts and eliminating old, in order to keep down the ever increasing list.

When unfamiliar with varieties and selection is left to me, I will give remarkable value, allowing 30 per cent discount from catalogue prices.

Prices will compare favorably with those of any other reputable grower. I am not running a "Cheap place" and do not covet that reputation, but will meet any reasonable competition.

Special prices will be quoted on large lists and your valued patronage solicited.

Prices will include free delivery.

You will be pleased with what I send you. A trial order is earnestly solicited.

HINTS ON CULTIVATION.

Dahlias are easily grown, requiring no special soil, treatment or skill to bring them to perfection.

They are remarkably free from disease and have few special enemies. They succeed in partial shade.

The Dahlia is really an autumn flower and too early planting is often the cause of much disappointment.

When planted before the middle of May, they commence flowering during the hot dry months and seldom present a representative bloom, becoming exhausted before the cool damp weather in which they revel.

Dig deeply, incorporating a shovelful of well rotted stable manure, or ground blood and bone, if manure is not available, in each hill, which should be three to four feet apart.

Drive a stout stake in each hole for the support of the plant. Now lay the tuber down flat, with the eye to the stake, about four inches deep and cover one inch with pulverized soil, gradually filling to level as growth progresses.

Remember that a small tuber with a good live eye, is as good or better than a very large one, and will give greater increase in new tubers for digging.
When the plants are about six inches high, they should be tied to the stake, the ties to be adjusted as plants develop.

Too much water and fertilizer during the growing season will cause the growth to become rank, so do not treat liberally until flowering time arrives.

When frozen down in the autumn, cut stocks off at the ground and dig carefully so as not to break the neck of the tuber, for the eyes for next season's growth are only to be found where the tuber joins the stock. Store same as potatoes where they will not freeze, shrivel or rot, turning the clump upside down to drain out any superfluous sap which may sour and start decay.

**LIST OF VARIETIES.**

<table>
<thead>
<tr>
<th>CACTUS</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alicia: Yellow suffused rose, long narrow florets</td>
<td>.25</td>
</tr>
<tr>
<td>Annie: Beautiful mauve, shading to white at tips</td>
<td>.40</td>
</tr>
<tr>
<td>Amazone: Rich royal purple, large incurved</td>
<td>.15</td>
</tr>
<tr>
<td>Amos Perry: Rich bright red, incurving florets, splendid</td>
<td>.25</td>
</tr>
<tr>
<td>Arthur Pickard: Beautiful salmon pink, long, incurved, superb</td>
<td>.35</td>
</tr>
<tr>
<td>Aschenbrodel: Old gold, orange pink, lemon tips</td>
<td>.20</td>
</tr>
<tr>
<td>Auburn Beauty: Bronze red, yellow center, long incurved, grand</td>
<td>.40</td>
</tr>
<tr>
<td>Beauport Beauty: Yellowish buff tinted salmon, magnificent</td>
<td>.60</td>
</tr>
<tr>
<td>Blenda: French purple, large tubular incurved petals</td>
<td>.35</td>
</tr>
<tr>
<td>Bodeka: Pink shading lighter, very large flower</td>
<td>.75</td>
</tr>
<tr>
<td>Caradoc: Very large pure yellow, incurved</td>
<td>.25</td>
</tr>
<tr>
<td>Carrie Hammond: White center shading to pink, very much incurved</td>
<td>.40</td>
</tr>
<tr>
<td>Cavalier: Bright, crimson, narrow incurved florets</td>
<td>.30</td>
</tr>
<tr>
<td>Celia: Pink with lighter tips, fine for exhibition</td>
<td>.20</td>
</tr>
<tr>
<td>C. E. Wilkins: Light salmon pink, splendidly incurved</td>
<td>.25</td>
</tr>
<tr>
<td>Charles Sherbrooke: One of my own seedlings, scarlet with old gold reverse, very large, incurved. A prominent Portland enthusiast regards it as the finest cactus seedling raised in this country. Received award of merit Nat. Dahlia Society. Stock limited. Field roots</td>
<td>1.00</td>
</tr>
<tr>
<td>Clara G. Stredwick: Salmon shaded yellow, very large</td>
<td>.25</td>
</tr>
<tr>
<td>Cockatoo: White. sometimes shaded amber pink, lovely</td>
<td>.20</td>
</tr>
<tr>
<td>Conquest: Deep rich red, very large, incurved, magnificent</td>
<td>.50</td>
</tr>
<tr>
<td>Conway: A beautiful white of good size and shape</td>
<td>.35</td>
</tr>
<tr>
<td>Coral: Center chrome yellow, edged deep rose red, incurved</td>
<td>.50</td>
</tr>
<tr>
<td>Coronet: Bright deep orange, long claw like, incurved, very fine</td>
<td>.50</td>
</tr>
</tbody>
</table>

For $2.00 I will supply fifteen selected sorts, my selection, calculated to make a dahlia enthusiast of any flower lover.
Countess of Lonsdale: Salmon red large star shaped, very popular
Crystal: White, shaded silvery pink, incurved, a chaste flower...
Dragon d'Or: Soft yellow, immense size, petals cleft at tips, short
stems .......................................................... .25
Dolly: Crimson scarlet tipped white, hardly two flowers alike .... .50
Dorothy Hawes: Rosy purple, color difficult to describe, the habit
is poor, drooping heavily. Exceptionally large .................... .40
Dr. Roy Appelton: Light salmon yellow, huge star shaped blooms,
good stems, a marvelous dahlia ................................... .50
Edith Carter: Bright yellow shaded rosy carmine, a lovely combi-
ation, very attractive, excellent habit ............................ .50
Elate: Mauve pink, yellow center, incurved ........................... .20
Empress: Purplish crimson, huge massive incurved florets ....... .50
Enchantress: Yellow shaded amber and salmon, large, incurved . .25
Erecta: Lovely shade of pink, held erect .............................. .30
Esther: Silvery rose, large and constant, incurved ................... .30
Ethel: Soft pink shading to white, fine for cutting ............... .40
Evening Star: Terra cotta pink, beautiful long thin florets ...... .20
Flagstaff: Carmine, tipped mauve, yellow center, excellent habit.. .30
Frances White: A grand new white with twisting incurved petals,
The finest in this class ........................................... .75
Frederick Wendham: Warm fawn pink, very large long thin florets
gracefully incurving, superb variety ............................ .60
Florrie Wells: Rich, rosy crimson, fine form and very free ....... .35
Florrid: Bright scarlet crimson, free flowering ..................... .30
Flossie Ridout: Canary yellow, long, narrow, incurved, some-
times mixed with white ........................................... .35
Fulgent: Brilliant scarlet crimson, long incurved, constant ....... .40
F. W. Fellows: Bright orange scarlet, a huge attractive flower, (new) .60
General French: Orange terra cotta, very attractive ............... .15
Genista: Bronzy red, shaded yellow, free flowering ............... .15
George Scofield: Golden yellow and apricot, fine substance, and
exquisitely incurved. Superb .................................... .60
Gold Fassan: Chrome yellow, shaded rose ............................ .20
Goliath: Amber yellow and salmon rose, large ....................... .25
Golden Crown: The best exhibition yellow, incurved ............... .40
Golden Eagle: Amber yellow, long, thin, beautifully incurved .... .30
Golden Plover: Neat, incurving form, early and good ............ .30
Golden Wave: Rich, deep pure yellow, large, incurved ........... .50
Gwendolin Tucker: Silvery pink, very large incurved, erect stems,
one of the very best ............................................. .50
Glory of Wilts: Clear golden yellow, very large and incurved .... .40
Harbour Lights: Orange red, very large and attractive ............ .30
Henri Cayeaux: Old gold tinged pink, large ........................ .15
H. H. Thomas: Deep, rich crimson, form and habit grand ........ .35
H. W. Sillen: Cardinal red, long, straight petals, very popular .... .25

Will furnish 12 popular varieties for $1.00, not labeled, account mixed
in handling.
ROSES AND DAHLIAS, THE WORLD’S FINEST

Irresistable: Rose, shaded yellow, very large, much incurved, a marvelous dahlia ................................................. .50
Ivernian: Fawn tinted salmon, large beautiful exhibition sort ...... .50
Johannesburg: Bright gold, incurved, a monster ...................... .50
John Peel: Rich crimson, very large, incurved ........................ .25
J. H. Jackson: Dark velvety maroon, very rich ....................... .15
John Riding: Deep rich crimson, very large, long incurved ...... .50
John Woolman: Scarlet, shaded rose, yellow base, large, long, straight petals. Extra good ......................................... .40
Jupiter: Pink and yellow, splashed and streaked crimson. The best incurred fancy cactus ....................................... .35
Kalif: Extremely large. Pure scarlet with massive broad petals .. .75
Kremhilde: Bright pink, white center, an old standby ......... .15
Kingfisher: Lilac, shaded yellow, large, incurved ................ .30
Lady Swaythling: Yellow and salmon pink, large, incurved ...... .40
Lady Fair: Primrose, tinged soft pink. Large and fluffy .......... .20
Leda: Violet rose tipped bright rose, good habit and form ....... .40
Lapwing: Orange shaded with red, splendid habit, constant ..... .60
Lacemaker: Deep carmine suffused and tipped white, florets long, incurved and twisted ........................................... .60
Marathon: Pinkish mauve on a yellow base. Large fine flower ............................ .35
Margaret Bouchon: Bright live pink, shading to white center ...... .35
Mary Purrier: Scarlet, extra large and of fine form, magnificent .40
Minnie Burgle: Mauve pink, large, incurved ........................ .25
Minnie Burgle: Pure scarlet red, strong stems, excellent for cutting .40
Miss Hills: reddish bronze, overlaying yellow, very free ........ .25
Miss Stredwick: A very large refined incurved flower of exquisite shade of pink, suffused with yellow at base of petals. A great favorite .......................................................... .50
Moonlight: Canary yellow, passing to fawn, delicately shaded violet pink ................................................................. .50
Mrs. C. G. Wyatt: A pure white of regular form, free flowering ............................ .25
Mrs. Henry Randle: Pale cream changing to a lovely rosy pink, tipped white, charmingly beautiful, (New) ......................... .50
Mrs. McMillan: Mauve pink shading to cream center ............... .35
Mrs. Pearson: Fawn shaded pink, good habit ........................ .40
Mrs. Alfred Dyer: Primrose, pink tips, beautifully incurved .... .30
Mrs. Baxter: Rich crimson, florets long and narrow .............. .25
Mrs. Brandt: Salmon buff, yellow center, very large and beautiful. Superb ................................................................. .50
Mrs. Douglas Fleming: Largest long incurved white; superb ...... .50
Mrs. H. J. Jones: Vivid red, sometimes tipped cream .............. .15
Mrs. Stephens: Light yellow, large, incurved; magnificent ....... .30
Mrs. Winstanley: Deep scarlet, extra fine ............................ .15
Nantwich: Light bronzy orange, long incurved florets. An exceedingly fine exhibition cactus, always reliable ...................... .50
Nellie Riding: Deep crimson tipped white, fine form .............. .30

My stock is large and orders will be liberally and carefully executed.
Old: 30

Nelson: Rich crimson shaded purple, large and freely produced .............. .25
New York: Old gold, shaded salmon, large, incurved, one of the very best .......................................................... .50
Norman: Scarlet shading to orange, splendid habit, holding erect its massive flowers, the largest in this section, beautifully incurved .................................................................................. 1.00
Olympic: Deep rich crimson, massive incurved ......................................... .75
Peace: Old gold, suffused salmon, long thin claw shaped florets. .......... .60
Penguin: Bright gold, of fine upright habit ............................................. .35
Pierrot: Deep amber tipped pure white, a huge and striking novelty ...... 1.00
Queen Alexandria: Deep orange tinted mauve, much admired ............ .20
Red Admiral: Rich fiery scarlet, long, thin, incurved ......................... .25
Red Coat: Bright scarlet, large twisting petals ..................................... .40
Record: Rich yellow shading to rich orange red, fine stems ............... .30
Regularity: Red and bronze with golden yellow center, petals much incurved and twisted ................................................................. .35
Rene Millot: Light pink, shaded yellow and mauve ............................... .15
Rev. T. W. Jamieson: Yellow, suffused lilac rose, large, erect, beautifully incurved; superb in every respect ............................. .35
Rhein Koenig: Pure white, large, good form and stems ....................... .25
Richard Box: Clear light yellow, large, incurved ................................ .40
Rosalind: Rose pink, cream center, fine upright habit ......................... .35
Ruby Grinstead: Soft yellow, suffused rosy fawn ................................. .25
Scorpion: Clear light yellow, petals so incurved and twisted as to meet at the center ....................................................... .40
Snowden: A very large satisfactory pure white ...................................... .35
Southern Belle: Rich crimson maroon, large, good form .................... .40
Strahlen Krone: Intense cardinal red, rich and glowing ...................... .20
Sunray: Bright yellow shaded salmon pink. An ideal garden variety with splendid form and habit ................................................. .45
Sweetbriar: Exquisite pink, upright stems, charmingly incurved .......... .50
T. A. Havemeyer: Bright terra cotta, yellow and orange .................... .25
T. G. Baker: Very large yellow flower on good stems ....................... .25
The Imp: Velvety maroon, almost black, claw shaped, incurved petals; a fine novelty ................................................................. .50
Thomas Parkin: Bright orange terra cotta, large, incurved, superb .... .25
Thuringa: Bright orange scarlet, incurved ......................................... .25
Tokio: Old gold, suffused salmon pink, large, incurved, superb .......... .50
Vater Rhein: Yellow, suffused salmon rose. Petals broad and twisted .. .35
Vulcan: Bright, fiery vermilion, very satisfactory ................................. .25
Woflgang Von Goethe: Rich apricot, shaded carmine, broad petals .... .35
Wm. Marshall: Orange, shaded light yellow ....................................... .35
Pride of Essex: Bright yellow tinged bronze, large .............................. .35
Rev. A. Lowe: Yellow suffused rose, large, exhibition ....................... .50
Rheims: Yellow shaded salmon pink tipped yellow, long deep incurving florets ........................................................................... .60

Every order receives personal attention. Carriage prepaid.
ROSES AND DAHLIAS, THE WORLD’S FINEST

<table>
<thead>
<tr>
<th>PRICE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>$0.60</td>
<td>Rheinischer Frohsinn: White at base shading to carmine rose</td>
</tr>
<tr>
<td>$0.50</td>
<td>Seagull: White with crimson picotie edges, quite fancy</td>
</tr>
<tr>
<td>$0.25</td>
<td>Stern: The brightest pure yellow, fine stems</td>
</tr>
<tr>
<td>$0.40</td>
<td>Yellow King: Very large Holland variety, broad petals</td>
</tr>
</tbody>
</table>

PAEONY FLOWERED DAHLIAS.

<table>
<thead>
<tr>
<th>PRICE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>$0.50</td>
<td>Bertha Von Suttner: Salmon pink shaded yellow, very large</td>
</tr>
<tr>
<td>$0.50</td>
<td>Bertram: Bright rosy carmine shaded yellow and white, attractive</td>
</tr>
<tr>
<td>$0.50</td>
<td>Bourne Jones: Pearly pink, suffused heliotrope, large and fine</td>
</tr>
<tr>
<td>$0.50</td>
<td>Burgess: Cardinal vermillion, very rich and large</td>
</tr>
<tr>
<td>$0.60</td>
<td>Chatenay: BeauDful shade of salmon pink, long stiff stems</td>
</tr>
<tr>
<td>$0.60</td>
<td>DornMousse: Deep crimson maroon, large, odd form</td>
</tr>
<tr>
<td>$0.75</td>
<td>Dr. H. H. Rusby: Immense bright lemon yellow, shaded primrose</td>
</tr>
<tr>
<td>$0.50</td>
<td>Dr. Peary: Dark mahogany red, very large magnificent</td>
</tr>
<tr>
<td>$0.50</td>
<td>Geisha: Yellow shaded scarlet, large and gorgeously attractive</td>
</tr>
<tr>
<td>$0.25</td>
<td>Germania: Brilliant wine crimson, good size and habit</td>
</tr>
<tr>
<td>$0.50</td>
<td>Guido: Canary yellow suffused rosy mauve, very large</td>
</tr>
<tr>
<td>$0.30</td>
<td>H. J. Lovink: A beautiful white shaded lilac, good stems</td>
</tr>
<tr>
<td>$0.75</td>
<td>John Green: Bright red, shaded yellow at center</td>
</tr>
<tr>
<td>$0.60</td>
<td>Kakadee: Lemon yellow, tipped white, large full flowers</td>
</tr>
<tr>
<td>$0.60</td>
<td>Lord Milner: Bright canary yellow, flushed carmine. One of the most beautiful things in my collection</td>
</tr>
<tr>
<td>$0.35</td>
<td>Mannheim: Salmon pink, shaded fawn, good stems</td>
</tr>
<tr>
<td>$0.50</td>
<td>Miss G. Dawson: Yellowish rose, large and beautiful</td>
</tr>
<tr>
<td>$0.50</td>
<td>Naomi: Rose shaded crimson, fine in every way</td>
</tr>
<tr>
<td>$0.60</td>
<td>Nora Lindsay: Dove color, suffused pink, mauve reverse</td>
</tr>
<tr>
<td>$0.35</td>
<td>Philadelphia: Reddish purple, tinged white, profuse bloomer</td>
</tr>
<tr>
<td>$0.40</td>
<td>Princess Ida: Pure white with long corrugated petals, fine</td>
</tr>
<tr>
<td>$0.35</td>
<td>P. W. Janssen: Orange cerise, shaded yellow, large, upright</td>
</tr>
<tr>
<td>$0.35</td>
<td>Queen Emma: Large lavender pink, golden center</td>
</tr>
<tr>
<td>$0.25</td>
<td>Queen Wilhelmina: Large pure white, yellow center</td>
</tr>
<tr>
<td>$0.50</td>
<td>Sheila: A very pleasing shade of rose pink, long stems</td>
</tr>
<tr>
<td>$0.40</td>
<td>Sherlock Holmes: Lovely mauve on fine erect stems</td>
</tr>
<tr>
<td>$0.60</td>
<td>South Pole: Very large pure white, one of the best</td>
</tr>
<tr>
<td>$0.75</td>
<td>Sunstar: A most attractive bright rosy crimson, shading yellow center, primrose tips, a sure winner</td>
</tr>
<tr>
<td>$1.00</td>
<td>Toreador: A very fine scarlet with fine stems, erect</td>
</tr>
<tr>
<td>$0.50</td>
<td>Turco: Deep maroon with yellow eye. Splendid habit</td>
</tr>
<tr>
<td>$0.50</td>
<td>VanDyck: Mammouth salmon rose, tinted heliotrope. Petals twisted</td>
</tr>
<tr>
<td>$0.60</td>
<td>White Flag: Pure white, probably the best white</td>
</tr>
<tr>
<td>$0.60</td>
<td>Zouave: Crimson shaded scarlet, one of the best</td>
</tr>
</tbody>
</table>

The utmost liberality will be shown, as my stock is large this season. Carriage prepaid.
## DECORATIVE DAHLIAS.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amphion</td>
<td>Pink suffused heliotrope, large and beautiful</td>
<td>.25</td>
</tr>
<tr>
<td>Beloit</td>
<td>Rich purplish garnet, very large on fine stems</td>
<td>.25</td>
</tr>
<tr>
<td>Berch Von Heemstede</td>
<td>Pure yellow, large distinct form, stiff stems</td>
<td>.50</td>
</tr>
<tr>
<td>Brentwood Yellow</td>
<td>Golden yellow, dwarf grower, large on stiff stems</td>
<td>.25</td>
</tr>
<tr>
<td>Delice</td>
<td>An exquisite shade of rich pink, fine stems, good keeper</td>
<td>.25</td>
</tr>
<tr>
<td>Golden Century</td>
<td>Golden yellow and amber, free bloomer, single</td>
<td>.20</td>
</tr>
<tr>
<td>Hortulanus Fiet</td>
<td>Beautiful salmon rose pink, suffused gold</td>
<td>.50</td>
</tr>
<tr>
<td>Jean Charmet</td>
<td>Lilac pink shaded lighter, extra large, with very long stems</td>
<td>.20</td>
</tr>
<tr>
<td>Kaiserine Augusta Victoria</td>
<td>Pure white, good size</td>
<td>.20</td>
</tr>
<tr>
<td>Mabel</td>
<td>Light mauve pink, large and attractive</td>
<td>.40</td>
</tr>
<tr>
<td>Mrs. J. Lang</td>
<td>Crimson with darker eye. Splendid habit</td>
<td>.40</td>
</tr>
<tr>
<td>Oregon Beauty</td>
<td>Bright fiery scarlet with golden sheen, very rich and attractive</td>
<td>.30</td>
</tr>
<tr>
<td>Phenominea</td>
<td>Salmon pink, suffused crimson and old gold, fine</td>
<td>.40</td>
</tr>
<tr>
<td>Princess Juliana</td>
<td>Pure white, fine for cutting, one of the best</td>
<td>.30</td>
</tr>
<tr>
<td>Souv. de Gustav Douzon</td>
<td>Bright brick red, gigantic in size and very showy</td>
<td>.20</td>
</tr>
<tr>
<td>Zeppelin</td>
<td>Bright lilac lavender, erect strong stems</td>
<td>.40</td>
</tr>
</tbody>
</table>

## SHOW OR QUILLED DAHLIAS.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabella</td>
<td>Yellow tipped pink</td>
<td>.20</td>
</tr>
<tr>
<td>D. M. Moore</td>
<td>Rich velvety maroon, of largest size</td>
<td>.35</td>
</tr>
<tr>
<td>Dreers White</td>
<td>Very large pure white, very beautiful</td>
<td>.25</td>
</tr>
<tr>
<td>Dr. I. B. Perkins</td>
<td>Large pure white, the best for cutting</td>
<td>.25</td>
</tr>
<tr>
<td>Dorothy Peacock</td>
<td>Large shell pink, a lovely shade</td>
<td>.25</td>
</tr>
<tr>
<td>Miss Minnie Vosburg</td>
<td>Pure white snow balls, profuse bloomer</td>
<td>.20</td>
</tr>
<tr>
<td>Mrs. Roosevelt</td>
<td>Delicate silvery rose, very large, fine stems</td>
<td>.35</td>
</tr>
<tr>
<td>W. W. Rawson</td>
<td>An exquisite white, shaded delicate lavender, immense size on splendid stems</td>
<td>.35</td>
</tr>
</tbody>
</table>

## DAHLIAS NOT LISTED.

I have about 200 other varieties on hand and may be able to supply just what you want at an attractive price, guaranteed true-to-name. Write me about them.

Will allow 30 per cent discount if selection is left to me.

## EARLY FLOWERING CHRYSANTHEMUMS.

I have tried out most of the early flowering sorts for this climate and can supply an ideal collection, embracing most of the colors and types, my selection, 12 plants for $2.00 ready in May. You will be delighted with this collection.
Dahlia Discounts

On account of my location I am unable to get my flowers before the public and benefit by this form of advertising, to the same extent as Portland growers. Working on cheaper land, my expense of production is not as great, and so I am in a position to offer the following discounts, ON DAHLIA ORDERS ONLY, which should stimulate the demand and warrant my getting my share of the business.

Any person sending me $2.00 for dahlias may select bulbs to the value of $2.35.

Any person sending me $3.00 for dahlias may select bulbs to the value of $3.60.

Any person sending me $4.00 for dahlias may select bulbs to the value of $4.85.

Any person sending me $5.00 for dahlias may select bulbs to the value of $6.50,

(This does not apply to the cheap collections.)