

U.S. troops pull out early, Cambodia shaky and uncertain

SAIGON (AP-Reuters-UPI)—All U.S. troops were out of Cambodia today, 30 hours before President Richard Nixon's deadline. They left behind a shaky Cambodian government which has watched the Communists take control of the entire north-eastern sector of the country in the past few days. They also left behind 29,000 South Vietnamese troops, who will fight alongside

the Cambodians for an unspecified length of time. The last 1,700 GIs had crossed back into South Viet Nam by 6 p.m. Saigon time (4 a.m. in Toronto). In all, 31,000 American troops have been fighting in Cambodia since May 1, when Nixon announced they were going in to destroy Communist sanctuaries. At the time, the president vowed they would all be withdrawn by June 30.

But the troop withdrawal completed today did not mean that Washington had heard the last of Cambodia. For one thing, the Pentagon has reportedly agreed to provide air support for Cambodian and South Vietnamese troops, wherever they need it. For another, Cambodian Premier Lon Nol has already said he will invite American soldiers back into his country if the

military situation continues to deteriorate. Today Nixon was working on the final details of a "victory" statement he planned to deliver on Wednesday. There were also reports he would tell Americans that the success of the Cambodian adventure guaranteed the continuing withdrawal of U.S. troops from the Indo-China war theatre and that he would call for new

diplomatic efforts to end the Vietnamese war. South Vietnamese President Nguyen Van Thieu said during the weekend that his country would continue to support the Cambodian regime, but he gave no indication of how substantial that support would be. U.S. military spokesmen in Saigon today gave this statistical account of Cambodia operations since May 1:

U.S. and Saigon forces captured or destroyed 29,627 weapons, more than 11,000 tons of munitions and more than 8,500 tons of rice. Further 14,428 North Vietnamese and Viet Cong were killed and 1,427 captured. The United States lost 339 men killed and 1,509 wounded, with South Vietnamese. See U.S. TROOPS, page 3

METRO WEATHER

Tuesday mainly sunny, chance of showers in afternoon. Pollution index 12 at 11:30 a.m. Low 65, high 85. Details page 2.

Toronto Daily Star



ESTABLISHED 1822

May paid circulation 407,099 copies per day

Monday, June 29, 1970—56 pages

Monday to Friday 10c; Saturday 20c; Home delivery 70c



—Star photo by Fred Ross

ON THE OUTSIDE, LOOKING IN at the weekend Festival Express 70 at Canadian National Exhibition grounds, this group perched atop a souvenir booth

outside the CNE Stadium, getting a good view of the festival inside, but avoiding clashes with police who had problems with gate-crashers objecting to the

\$16 admission fee. More than 2,000 youths protesting the admission prices tried to storm the gates Saturday. Police arranged a "rehearsal" for them to see instead.

Metro police cool off rock festival gate-crashers

A sympathetic policeman and the Metro Police Mod Squad cooled a confrontation at CNE Stadium when more than 2,000 youths protesting admission prices tried to storm the gates of a two-day rock music festival Saturday. In early clashes with police, as more than 37,000 rock fans turned up—most of them paying their way—

10 policemen and about 20 youths were injured and 29 persons were arrested. Charges included assaulting police, causing a disturbance, common assault, possession of an offensive weapon and possession of drugs. But Inspector Walter Magahay and Jerry Garcia of the Grateful Dead arranged for a free concert in nearby Coronation Park and crowd filed off quietly.

The Mod Squad, a group of police detailed to work sympathetically with youth, and other officers were praised by young visitors from the United States for their cool-headed handling of the situation. The gate-crashers were protesting admission prices of \$10 for all afternoon and evening Saturday or of \$16 for Saturday and Sunday.

More than 1,000 drug-users on "bad trips" were treated by units set up by the Queen St. Mental Health Centre and the Trailer, a volunteer organization. Workers said some victims showed signs of strychnine poisoning—an adulterant of some drugs. The CNE show was put on by Festival Express, a travelling rock and roll concert,

was organized by publishers Maclean-Hunter and Eaton Walker Associates, made up of John and Thor Eaton, sons of retailer John David Eaton, and Ken Walker, heir to the Dennis Commercial Properties Ltd fortune. Walker, 28, admitted later he had considered calling off the show when the violence began.

"If the rioting had gotten worse," he said, "I would have stopped the whole show and got on my train and proceeded to Calgary and Winnipeg," where the festival will play next. The two-day festival grossed just under \$300,000 and was called a financial success by the promoters. • Other stories and pictures on page 24.

6 killed, 250 injured as riots turn Belfast into battlefield

BELFAST (Reuters-UPI)—At least six persons are dead and 250 wounded after a weekend of vicious Protestant-Catholic clashes that the Northern Ireland government says were sparked by revolutionaries. Today British troops guarded virtually every corner in this provincial capital, with orders to shoot armed civilians on sight. As the situation deteriorated through the weekend, the British government of Prime Minister Edward Heath decided to strengthen the garrison of British troops that has been on hand since last year's troubles.

Today, the airlift of 3,000 fresh soldiers into Ulster was continuing. They were being rushed in to spell the 8,000 troops already on duty. Much of the heat was taken from the situation by a heavy rainstorm overnight, but officials feared fresh outbreaks. The rioting—worst in this troubled province in nearly a year—began late Friday after Catholic civil rights leader Bernadette Devlin was taken to Armagh prison to begin a six-month sentence for her role in the 1969 rioting. The riots this weekend turned Belfast into a battleground, with public trans-

portation virtually at a standstill today while fires still flickered from the fiercest fighting of Saturday night. The smell of burning pervaded Belfast with gutted stores and tenement buildings. Streets were littered with broken glass, stones, bricks, chunks of iron and spent riot gas cartridges. Many of the city's double-decker buses were burned out hulks. Rioters used them for barricades, then set them on fire. Prime Minister James Callaghan issued a statement last night warning that people using or carrying firearms would be shot on sight; that emergency laws would mean automatic imprisonment for rioters; that a semi-curfew

N.Y. TO TRAIN POLICEMEN AS NURSES

NEW YORK (AP)—The City University of New York has announced plans to start training retiring policemen and firemen to become professional nurses. Officials hope the federally subsidized program will ease the nursing shortage; give policemen and firemen, who can retire young, good second careers; change the women's work image of nursing so other men will enter the field. Postmen were also off the job today in 27 centres in western Ontario, including London, a number of centres in northern Ontario and in Vancouver and Calgary. Toronto Airport mail was expected to be tied up for 24 hours. Union officials declined to say whether there will be another strike in Metro tomorrow. Gordon Cunningham, Metro district manager for the post office, said today there is a backlog of about 1,000,000 pieces of first class mail in Toronto and another \$10,000 elsewhere in Metro. Last week, Toronto postmen struck Tuesday and Thursday while suburban and fringe-area postmen struck Wednesday and Friday. Today's strike cut off nearly half of the mail flow to and from Toronto and district from the rest of the world. About half of Toronto's inter-city mail moves by air and half by rail or truck.

Air mail held up by strike at airport

Air mail service to and from the Toronto region was cut off today by a strike of 44 postal clerks at Toronto International Airport. The airport walkout was one of the latest in a series of rotating strikes called by the Council of Postal Unions to put pressure on the federal government in its negotiations for a new wage contract. Postmen were also off the job today in 27 centres in western Ontario, including London, a number of centres in northern Ontario and in Vancouver and Calgary. Toronto Airport mail was expected to be tied up for 24 hours. Union officials declined to say whether there will be another strike in Metro tomorrow. Gordon Cunningham, Metro district manager for the post office, said today there is a backlog of about 1,000,000 pieces of first class mail in Toronto and another \$10,000 elsewhere in Metro. Last week, Toronto postmen struck Tuesday and Thursday while suburban and fringe-area postmen struck Wednesday and Friday. Today's strike cut off nearly half of the mail flow to and from Toronto and district from the rest of the world. About half of Toronto's inter-city mail moves by air and half by rail or truck.

Nine killed in Quebec car crash

Nine persons were killed and three severely injured in a two-car accident near Princeville, 80 miles east of Montreal yesterday afternoon. The deaths were among 69 accidental fatalities across Canada at the weekend, including 53 in traffic. At Princeville the two cars containing 12 persons out on family outings, collided at an intersection of two secondary roads. Police said one of the vehicles apparently failed to stop at a stop sign. • Details on page 2.

Bourassa predicts separatist gains if business fails to adopt French

By ROBERT MCKENZIE Star staff writer MONTREAL — Premier Robert Bourassa warned big business today there will be "heavy consequences" unless French rapidly becomes the working language of Quebec. If it does not, he cautioned, the result could be an increase in the number of Quebecers who turn to separatism. Bourassa made the statement as he met 61 executives, representing the biggest employers in Quebec, in a bid to persuade them to

adopt a crash language program. Facing the business leaders in a government office on the 23rd floor of Montreal's Place Ville Marie, the 36-year-old premier said: "The purpose of this meeting is to initiate the process whereby French will become the language of work everywhere in Quebec. Our government is determined to take all the steps necessary to pursue this major policy objective." Bourassa outlined proposals for Quebec's French Language Office to aid business and industry to meet

the government's requirements. "I strongly suggest that you act as quickly as possible, for the situation is urgent," said Bourassa. "During the next few years we must give proof that the French-speaking people of Quebec are able, without breaking the links that unite them with Canada, to work, to live and to succeed in their own language." Bourassa warned that many Quebecers "have chosen the road leading to accession" in order to ensure their future in the French language.

N.Y. TO TRAIN POLICEMEN AS NURSES

NEW YORK (AP)—The City University of New York has announced plans to start training retiring policemen and firemen to become professional nurses. Officials hope the federally subsidized program will ease the nursing shortage; give policemen and firemen, who can retire young, good second careers; change the women's work image of nursing so other men will enter the field. Postmen were also off the job today in 27 centres in western Ontario, including London, a number of centres in northern Ontario and in Vancouver and Calgary. Toronto Airport mail was expected to be tied up for 24 hours. Union officials declined to say whether there will be another strike in Metro tomorrow. Gordon Cunningham, Metro district manager for the post office, said today there is a backlog of about 1,000,000 pieces of first class mail in Toronto and another \$10,000 elsewhere in Metro. Last week, Toronto postmen struck Tuesday and Thursday while suburban and fringe-area postmen struck Wednesday and Friday. Today's strike cut off nearly half of the mail flow to and from Toronto and district from the rest of the world. About half of Toronto's inter-city mail moves by air and half by rail or truck.

Hearn conversion means higher rates

The Richard L. Hearn generating plant of Ontario Hydro will switch mainly to natural gas from coal-fired furnaces to reduce air pollution, Hydro Chairman George G. Athercole announced today. But he said the conversion will mean higher wholesale rates to municipal hydro commissions and eventually to consumers. Gathercole, at a press conference, said rates would rise next Jan. 1 and hoped they would be "manageable." He said conversion on the Hearn plant on Unwin Ave. in Toronto's east end would be completed by the end of next year at a cost of \$4,000,000. The switch to natural gas would also mean additional fuel costs of \$3,000,000 a year. Harry Hyde, general manager of Toronto Hydro, said it is too early to know whether Toronto consumer rates will be increased in 1971. The 1,200,000-kilowatt Hearn plant, which accounts for one-tenth of all of

Hydro switching plant to gas to cut pollution

Hydro's present capacity, has been a frequent target of anti-pollution groups. A spokesman said Hydro has "voluntarily" reduced its Hearn output "seven or eight times a year" when Toronto's air pollution index reached 32, a level considered to be the upper limit of acceptability. Gathercole said four of the plant's eight units will be converted exclusively to gas while the remainder will be modified to burn either gas or coal. "While the main flow will be natural gas, part of the supply will be interruptible" and coal will be burned in the other four units "when gas is not fully available," he added.

No guarantee on easy drug law: Trudeau

Prime Minister Pierre Trudeau said last night there is no guarantee drug laws will be liberalized at next fall's session of Parliament. He answered questions from the public on a CBC radio phone-in program, Cross-Country Checkup. The LeDain Commission on the Non-Medical Use of Drugs has recommended softer penalties for drug possession in an interim report.

Trudeau on inflation: No change in tactics 'like it or lump it'

OTTAWA—Prime Minister Pierre Trudeau said last night that if Canadians don't like the way his government is handling inflation and other problems, "they can lump it." "I want people to believe the government when it says it's going to fight this thing to the finish—either of inflation or of the government," he said on the CTV program W5. He was answering comments from journalists and academics. Vancouver journalist Pat Carney had asked what action he would take next winter if costs and unemployment kept rising. Trudeau noted that if people are dissatisfied they can elect another government—"I'm not really trying to govern in order to be re-elected... if the Canadian people don't like it, you know, they can lump it." The Prime Minister reiterated previous statements that wage and price controls would only be a last resort in the battle against inflation. • Details on page 24.

Trudeau on inflation: No change in tactics 'like it or lump it'

OTTAWA—Prime Minister Pierre Trudeau said last night that if Canadians don't like the way his government is handling inflation and other problems, "they can lump it." "I want people to believe the government when it says it's going to fight this thing to the finish—either of inflation or of the government," he said on the CTV program W5. He was answering comments from journalists and academics. Vancouver journalist Pat Carney had asked what action he would take next winter if costs and unemployment kept rising. Trudeau noted that if people are dissatisfied they can elect another government—"I'm not really trying to govern in order to be re-elected... if the Canadian people don't like it, you know, they can lump it." The Prime Minister reiterated previous statements that wage and price controls would only be a last resort in the battle against inflation. • Details on page 24.

Prices commission to tell negotiators if pay hikes okay

By STAN McDOWELL Star staff writer OTTAWA — The Prices and Incomes Commission is setting up a special team to rule in advance on whether pay demands or offers violate the government's anti-inflation guidelines, commission officials said today. Commission investigators will study pay negotiations "at the invitation of either party involved," a spokesman said. He said the special team would also assess pay increases after agreement is reached and say whether or not they are inflationary. Earlier this month the government announced support for a commission proposal that pay increases be limited to 6 per cent a year except in special circumstances. A commission spokesman rejected a suggestion that the new investigating team would provide management with a weapon to bolster its case against employees asking for more money. He said the guidelines do make exceptions in cases where either a company feels it must go over the 6 per cent to keep an adequate staff or where the pay increase will be offset by changes in procedures to boost productivity. "In situations like this, it would be very much to labor's advantage to have the support of commission approval," the spokesman said. Exemption from the See PRICES, page 2

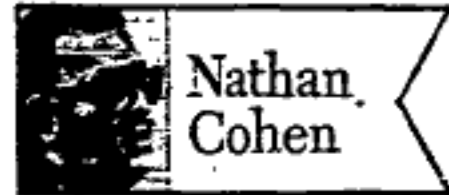
OTTAWA — The Prices and Incomes Commission is setting up a special team to rule in advance on whether pay demands or offers violate the government's anti-inflation guidelines, commission officials said today. Commission investigators will study pay negotiations "at the invitation of either party involved," a spokesman said. He said the special team would also assess pay increases after agreement is reached and say whether or not they are inflationary. Earlier this month the government announced support for a commission proposal that pay increases be limited to 6 per cent a year except in special circumstances. A commission spokesman rejected a suggestion that the new investigating team would provide management with a weapon to bolster its case against employees asking for more money. He said the guidelines do make exceptions in cases where either a company feels it must go over the 6 per cent to keep an adequate staff or where the pay increase will be offset by changes in procedures to boost productivity. "In situations like this, it would be very much to labor's advantage to have the support of commission approval," the spokesman said. Exemption from the See PRICES, page 2

3,200 TTC workers to vote on contract offering 19% raise

The Toronto Transit Commission has offered its 3,200 drivers and motormen a wage increase of 19 per cent over two years. Union bargainers tentatively accepted the pact on Saturday and members will vote today and tomorrow whether to accept it. The raise, 10 per cent now and 9 per cent next year, goes beyond the 6 per cent a year voluntary guideline proposed by the federal government's Price and Incomes Commission for wage settlements. But it is in line with settlements earlier this year by Metro and the boroughs with civic workers. It would make Toronto drivers the second-highest paid transit workers in Canada. If the contract is ratified See 3,200 TTC, page 2

The Toronto Transit Commission has offered its 3,200 drivers and motormen a wage increase of 19 per cent over two years. Union bargainers tentatively accepted the pact on Saturday and members will vote today and tomorrow whether to accept it. The raise, 10 per cent now and 9 per cent next year, goes beyond the 6 per cent a year voluntary guideline proposed by the federal government's Price and Incomes Commission for wage settlements. But it is in line with settlements earlier this year by Metro and the boroughs with civic workers. It would make Toronto drivers the second-highest paid transit workers in Canada. If the contract is ratified See 3,200 TTC, page 2

Toronto Daily Star	
Section 1	Entertainment 24-27
Bridge	Metro News 21
Editorials	Nathan Cohen 24
The attitude's right	Patrick Scott 25
the policy's wrong	TV Listings 25
Financial	Section 3
Gary Laurents	Births and Deaths 30
Milt Dunnell	Want Ads 21-47
Races	World News 29
Sports	Section 4
Star Probe	Ann Landers 32
Your Money	Comics 34
	Lotta Dempsey 49-52
	Women's 43-52
Section 2	Crossword 28



Nathan Cohen

Moiseyev dancers have lost verve

The Moiseyev dancers are back at the Maple Leaf Gardens; the very pretty girls hefting their male partners around with the ease of karate champions, the men in their high boots slapping their hands on their thighs, all colorfully dressed as they perform in everything from gentle courtship dances to galloping, from stately glides and charming frolics to back somersaults and fantastically swift spins on the knee.

Watching them, it's easy to understand why these Soviet dancers are celebrated throughout the world. All folkdance is an uneasy combination of authenticity and showmanship. No company brings the elements as skillfully together as the Moiseyev. The few basic steps with their inevitable repetitiveness are covered over by founder and artistic director Igor Moiseyev with comedy, splendid athletics, intricate formations, variety of costume according to the place of origin of the dance and the period. For sheer spectacular impact, you still won't find anything to compare to Partisans, in which the dancers give the impression of men moving about on horseback on a cloudy night.

Something wrong

Still, something was wrong at the opening performance Saturday. The crowd came to cheer but at the end gave two rounds of applause, and rather forced at that. The dancers were deficient in verve. They went through the numbers, both from the native repertoire and the national dances of other countries, with something less than bursting vitality and the confidence of supreme control.

Possibly the size of the crowd had something to do with it. At a rough guess, about 5,000 people came, far more than the Salle Wilfred Pelletier in Montreal or the Metropolitan Opera in New York or the O'Keefe Centre here could hold. But at the Maple Leaf Gardens we seemed rather small and scattered. Maybe the distorted perspective that comes with appearing at the Gardens upset the dancers, though the Moiseyev has had all its Toronto engagements there.

At any rate, the dancers were not as precise as usual. In some instances, as in the Argentine number, the soloists were decidedly out of time. On occasions too the audience seemed confused, uncertain how to respond. (A mixup in the order on the program caused some confusion in the second part.)

But it might well be that the Moiseyev dance company is going through a substantive process of transformation. Several numbers in the program, for example the suite of Russian dances that started the evening and Voskresenie Sunday, a spoof of high and low courtship in a provincial city, would make thoroughly adequate interludes in a classical ballet. The overall tone of the program is one of lyricism rather than liveliness. The repertoire, one hazards a guess, is beginning to change in a way that is changing the basic nature of the presentation, and therefore the whole nature of the company's appeal.

It makes for pleasant enough entertainment, and you can't help wondering in what direction this emphasis will take the organization. It is to Igor Moiseyev's credit that he doesn't want to rest on his laurels, that he wants to lead his company away from its essentially restricted position as an ethnic repository into something more artistically ambitious. But the time of transition is an occasion of extreme difficulties. Not the least is the disappearance of the zest which hitherto has been the company's trademark.

New Red Barn season

GOOD BEGINNING: The new season at the Red Barn Theatre in Jackson's Point is off to a creditable start. Although there are rough edges in Brian Meeson's direction, and some troublesome miscasting, the double bill of *The Private Ear* and *Black Comedy* is an entertaining event.

Peter Shaffer is a shrewd British playwright. He gets into difficulties only when he wants to be deep, i.e., *The Royal Hunt of the Sun* or *The Battle of the Shrivings*. When he is more modest, his work has value and a true centre. *The Private Ear* deals with the plight of a young clerk, fatalistic about his position in life but passionate about opera and symphonic music. When he meets a girl he thinks is interested in music too he invites her to his apartment for a dinner, and brings a friend from the office to help him make conversation.

Geoffrey Saville-Read's key performance is altogether compatible with the nature of the play's writing. David Hemblen complements him without stress as the cocky, coarse friend.

Too obvious

Although Lynn Henblen makes too obvious a bid for sympathy as the guest, scrambling the motivation, the play's main point and observation emerge intact.

Black Comedy is, first of all, a theatrical trick. When the characters on stage think they are in complete darkness, the stage is brightly lit. When they think it's brightly lit, it is totally dark. But Shaffer, for all the relish with which he explores the farcical possibilities, is saying something about people needing to be true to themselves and the people for whom they really care.

Geoffrey Saville-Read switches fluently from the nervous clerk in *The Private Ear* to the frantic sculptor in *Black Comedy*. He speaks his lines as if his future depended on them. When he is in the dark, he looks and moves like a man who really doesn't know his way around his own place. In the order listed, there are sound supporting performances from Betty Leighton as a genteel lady who gets drunk, David Hemblen as an electrical repair man mistaken for a deaf billionaire, and Tony Lloyd as the sculptor's homosexual neighbor.

Award merited

THE COLLECTION BAG: I was delighted to see Mrs. Dora Mavor Moore among the recipients of the Medal of Service of the Order of Canada, along with Vida H. Peene, Max "Rawhide" Ferguson and Gordon Lightfoot. Mrs. Moore's contribution in fostering an appreciation for professional theatre in Toronto, principally through her New Play Society, has been prodigious. Nor has she ever faltered or wavered in her devotion to quality. Now if only Government House will confer a Medal of Service on Nancy Pyper, a splendid actress, the finest Juno I've ever seen in Juno and the Paycock, and a redoubtable teacher... Saved, which the Modern Drama Group is presenting, starts tomorrow at the University College Playhouse, 79 St. George St.

ENTERTAINMENT



—Star photo by Jeff Goode

A SEA OF 37,000 WALL-TO-WALL BODIES relax in their various ways as they wait to hear 24 hours of the biggest pop talent package ever to hit Toronto, **Festival Express '70**.

While there were some minor incidents of violence, including the tossing of bricks, garbage cans and pepper, the festival was generally quiet. Some of those who came objected to the

prices charged by the festival promoters, and tried to crash the gate. A few made it, but police managed to keep control both at the Coronation Park campground and at the CNE stadium.

Calm settles on rock festival after violent start

The wind on the lake had died down, and the big, soft, blue searchlights had come up. The sweet, acrid smell of cannabis hung over the 25,000 blanket-wrapped flower children in CNE Stadium just as the moon was going down on **Festival Express '70** early this morning.

Janis Joplin gazed over the crowd and kind of summed the whole thing up. "Man," she croaked, "I never expected this of Toronto. You're really looking beautiful, man."

And indeed they were. Soaring firecracker stars split the darkness and sparklers twirled like pinwheels over the sea of 37,000 wall-to-wall bodies that had gathered over the two days to hear \$1,000,000 and 24 hours of the biggest pop talent package ever to hit Toronto.

When it was all over 240 policemen had made 29 arrests and were left with nothing to do but watch the crowds file silently out into the morning.

HAPPY ENDING

It was a happy ending for a pop festival that had started nearly 36-hours earlier on a note of violence as 2,000 youths led by the leftist May 4th Movement stormed the gates trying to get in free.

They threw rocks, garbage cans and pepper at more than 180 policemen, injuring nine and provoking police to a series of mount-

ed and billy-swinging counter-attacks.

Crowds of them hurtled hoardings and barbed wire fences chased by police and opened two gates from inside, letting in a rush of gate-crashers. Police estimated 350 crashed in Saturday, but the crashers themselves set their number at 2,000.

FREE 'REHEARSAL'

Jerry Garcia, the guitarist of San Francisco's Grateful Dead, came onstage asking the youngsters to cool it.

Then Police Inspector Walter Magahay talked the promoters into staging a free 24-hour "rehearsal" at Coronation Park on the lakefront opposite the CNE where bands could donate their time to play for the would-be crashers who didn't have the \$10-a-day, \$16-a-weekend price of admission.

More than 6,000 swarmed to the park by 7 p.m. when the equipment was set up and Ian and Sylvia, James and the Good Brothers and the Grateful Dead started the rehearsal off.

Another 6,000 swarmed over after Saturday night's official concert end and camped out on the grass listening to the jamming that went on under the stars until 4 a.m.

"It saved the day," said Constable John Sagar, one of Metro's new "mod squad" community relations officers in charge of Coronation Park, who wore a yellow T-shirt with a peace symbol on it. "It took one heck of a lot of pressure off."

Despite a police force beefed up by 80 men, by Sunday the festival was a

study of warm calm and the red-and-white Canadian flag with the peace symbol in the centre that had wafted over the crowd like an ensign seemed suddenly to the point.

John Scott Foley, 22, of Buffalo had been charged the previous day with indecent exposure after abruptly proclaiming in mid-crowd, "The body is beautiful," and then stripping. Now he was back, this time frugging frantically for anybody who would watch, with his pants on.

Drug deals were made in the open and kids were blatantly asking strangers for LSD. But police made not a single drug arrest.

Inspector Magahay won the respect of many fans by remaining calm even during the gate-crashing, when he told them: "Things are getting a little rough. We don't want this kind of aggravation, and neither do you."

There was some applause along with jeers of "onk, onk," clenched-fist salutes and a rain of stones, bottles and cans.

Later Magahay said he had simply used "good old common-sense."

"I'm strict, but I'm fair as well," he said. "I can really lay it down if I have to."

Dave Ruskin, 19, a Detroit student, said: "When I saw the cops being hit and

blinded by pepper, I just felt sick.

"This was one time I was on the cops' side. They went out of their way to help the festival."

The Trailer bad-trip depot set up in a basement locker room under Stairway 16 reported Sunday a "light day" compared to Saturday's 650 drug casualties.

Brian "Blues" Chapman of Trailer estimated 400 bad trippers and cases of sunstroke were treated, most of them talked out of their nightmare journeys, only two or three sent to the hospital.

FLOP DENIED

Festival promoters vehemently denied early radio reports that the festival had been a financial flop, proclaiming it, before final attendance figures were in, "a financial and operational success."

The two-day gross was estimated at just under \$500,000—total cost of the 21 groups who were signed to play here, in Winnipeg July 1 and Calgary July 4-5 where the festival proceeded by train after the show early this morning.

About half of the festival's total population were estimated to have come from out of town, from as far away as Montreal, Vancouver and Florida.



—Photo by Tony Hauser

JANIS JOPLIN brought whole festival to life in one brief hour, says critic Bill Dampier, generating enough personal electricity to light up the stadium all by herself. With one song she turned on all of the 24,000 people in the park.

Janis Joplin lit up the stadium by herself

By BILL DAMPIER

Up until 11:29 p.m. Sunday, **Festival Express '70** wasn't worth the \$16 admission the promoters were charging to get into CNE Stadium.

And then in one brief hour everything changed. It was worth that much and more to see and hear Janis Joplin, long-haired, swivel-hipped Janis Joplin sing with the insistence and power of a pile-driver and generate enough personal electricity to light up a stadium all by herself.

She came on stage last night at the end of a long hot day, in front of a crowd that was weary from listening to good bands for more than 11 hours, and with one song she turned on all of the 24,000 people in the park, and maybe a few sails out in Lake Ontario as well.

She's really that good.

There's nothing subtle about her. She's a shouter and a stomper, and she sings loud, heavy, powerful rock and roll, backed by a strong band—four-fifths Canadian—that knows how to

drive and ride right along with her.

On the up-tempo tunes like *In the Midnight Hour*, or *Try a Little Harder* she was all furious activity and power; on the gutsy down-and-dirty blues like *Get It While You Can* that are her trademark she was pure, painful sex.

Either way she was a natural force, as impossible to ignore as a hurricane.

Apart from Janis Joplin, the two-day pop extravaganza wasn't a failure, but it wasn't a \$16 show either.

Until the New Riders of the Purple Sage appeared at 9:00 p.m. the day had been dead.

Pop festivals never seem to get off the ground until sundown anyway, and the bands working in the first six hours Saturday were wasted.

Robert Charlesbois, the Montreal rock-chameleon who performed so successfully here at the rock festival last summer, gave a good performance that was largely unappreciated, and folksingers Ian and Sylvia, feeling their way into a new

idiom with *The Great Speckled Bird*, must have felt they were playing incidental music to a mass picnic.

Another Toronto band, James and the Good Brothers, filled in briefly after Delaney and Bonnie and Friends cancelled their scheduled appearance because of an unexplained "accident" and "plane hassles," but the crowd was left to wander unoccupied for almost two full hours.

Jerry Garcia just stayed on stage when the rest of the New Riders left, and took over with *The Grateful Dead*.

They gave a great foot-stomping, pounding, hour-long set, the audience with them all the way, dancing and singing with the first hint of joy and happiness in the whole long hot day.

When they left the stand, all sweaty and tired, they had earned every nickel of the \$10,000 the festival promoters paid them.

The Band, normally one of the best groups that can be booked anywhere, anytime, seemed anti-climactic after *The Grateful Dead*, perhaps because of the length of the day—12 hours

The New Riders injected the first signs of life when they started with their country-style almost boe-down music. The crowd started dancing when they played *Honky Tonk Woman*, and stayed on their feet through *Working Man Blues*, *I Don't Know You*, and *Brown-Eyed Handsome Man*.

They were good, the way any group of professionals with their years of hard experience on the round of one-night stands and honky-tonk bars is good, but they didn't give the kind of inspired performance that earned them their top name.

Sunday was a vast improvement. Mashmakhan from Montreal started the afternoon right and the crowd reacted well to their subtle but driving sound, and Tom Rush kept it together with a couple of gentle ballads that were more hymns than pop songs.

Delaney and Bonnie had them literally dancing in the streets when they made their belated appearance, particularly with a song called *Where There's A Will*, and the Little Richard medley they did as an encore.

Bill Dampier is a Toronto freelance writer.

A fake arm stamp got him in

Charlie Bo Lassiter Jr. is thinking of becoming a full-time forger if rock festivals continue to play into his hand.

The 30-year-old American student made \$15 and the promoters of the **Festival Express** were \$150 poorer yesterday when he duplicated the design of a special arm stamp used to check admissions.

Dozens of other forgeries were detected instantly at the CNE Stadium's gates. But not Charlie Bo's.

He got 15 fans in for \$1 each and started getting choosy about his customers.

Charlie Bo goes to university in Columbus. He hitchhiked to Toronto with a friend and \$8 between them to see the festival. He didn't know it would cost \$10 a head to get in.

So he bought a ballpoint pen for 15 cents and set up shop under a tree.

Town invites pop fans back

SHELTON MALLET, England. (Reuters) — An estimated 150,000 pop fans from all over Europe crammed into this sleepy town during the weekend for a concert by leading pop groups.

Police said there were no arrests and the fans generally were well behaved. Local townspeople even invited them back anytime they liked after the 48-hour non-stop jamboree in southwest England ended late Sunday night.



Trudeau toys with a puny panel

Consistently good all year, W5 last night closed the season with its most ambitious edition ever, and almost pulled it off.

Only the painful inadequacies of its six guest interviewers prevented Conversations with Prime Minister Trudeau from taking its potential place as the best public-affairs program on Canadian TV this term. Unfortunately, the obvious determination of the same six panelists to interrogate rather than interview (let alone converse), rendered the show's title a farce, and could have done the same to the show except for Trudeau himself.

Happily, the latter was in superlative form, toying effortlessly with his would-be tormentors—and, in the process, providing perhaps the most illuminating portrait, in any medium to date, of that rarest of all species, an honest politician. By his consistent refusal to obfuscate, to engage in the doubletalk so favored by his inquisitors, Trudeau turned the odds (as well as his opposition) completely upside-down, and saved the show at least as entertainment if not as the informational milestone it might have been.

The Prime Minister, seemingly beleaguered beneath the weight of six separate encounters but patiently enjoying himself immensely, had particular sport with his two Toronto questioners, Farley Mowat and June Callwood.

Familiar theme

Mowat, all but invisible behind his Central Casting beard, was equally unintelligible, and, in an attempt to come on strong about "exploitation of the north," needed little help from Trudeau to make himself look ludicrous. Ms. Callwood, who is becoming shriller and more shrillish every time out, pucked her now-familiar harpy's theme of women's liberation—this time laced with a plug for pot in every home—to the point of straining Trudeau's remarkably goodnatured patience; but like Mowat, she did not require prime-ministerial assistance in liberating herself from all contact with reality.

As for the others, relative nonentities piped in from Calgary, Winnipeg, Montreal and Halifax, they simply were not mentally equipped to tangle with Trudeau, and thus was the program's major disappointment. It is not every week that six separate interviewers have a shot at the Prime Minister in network prime time, and it was frustrating to see W5 blow its golden opportunity on inarticulate incompetents.

Only Bruce Phillips, CTV's resident moderator, came close to conducting an intelligent conversation, and even

he, in the closing minute, lowered himself to the others' hapless level with his insistence that "the public has a right to know" the full extent and intent of its Prime Minister's relationship with Barbra Streisand. Trudeau—looking much more statesman-like these days now that he apparently has found the right hair stylist at last—gave him the answer he deserved by stating flatly that "it's none of your business and none of the public's, either."

Aside from that uncommon display of political candor, W5's major highlight last night was an almost throwaway demonstration of its complete mastery of the so-called "electronic highway" technique that CBC Weekend has been fumbling around with ever since it claimed to have invented it last fall. The format—which in layman's language means simply that the interviewer and subject share the same screen but not the same studio—worked flawlessly last night, and it seemed beautifully fitting that W5 should wait for its last show of the year to rub the CBC's nose in it.

STATION BREAKS: With two more hour-long specials on Expo '70 last night, one on each Canadian network, and with another coming up on the CBC this week, haven't we reached the saturation point in television coverage of this greatest non-news event of the season? No amount of simulated excitement in the so-called color commentary can camouflage the fact that this is simply dull television, and getting excruciatingly more so with each succeeding "special" . . . If there was a funnier spectacle on television all weekend than the *Festival Express* gatecrashers taking to the newscasts to protest police "brutality"—when all they were trying to do was batter their way into an entertainment for which a lot of other people were paying—this observer missed it . . . The Morning After, CBLT's Sunday magazine series, will be back in full color next fall, and its principal hostess, Helen Hutchison, will be busier than ever—as morning moderator of CBC Radio's *Matinee* five days a week (with Pat Patterson performing the same function in the afternoons) and as host of one new weekly segment of another returning CBLT series, *Life Style*.

DO NOT ADJUST YOUR SET: Although neither new nor, in the accepted sense, a rerun, CBS's revival of *He and*

She—the Emmy-winning situation-comedy series it cancelled so prematurely a couple of seasons ago—is one of the more refreshing breezes on TV's summer schedule. Unfortunately, the interim rise to cinematic stardom of its two engaging leads, Richard Benjamin and Paula Prentiss, precludes a full-scale, full-season revival, but for a welcome few weeks, at least, it provides a sorely needed alternative at 8 p.m. Friday to the CBC's equally old but incomparably tummy-churning *Here Come the Stars* . . . Speaking of 8 p.m., that's Channel 11's new time-slot starting tonight for the Dick Cavett Show, which comes as an exhilarating boon to Cavett fans who couldn't make it at 3:30 p.m., which is when CHCH hitlerro had been running it, or who couldn't stay awake till 1.15 a.m., which is when Buffalo's Channel 7 is still concealing it . . . For reasons known only to itself, Channel 11 has chosen to revive the CBC's deservedly shortlived *The Weaker (?)* Sex in Cavett's old time . . . Another Channel 11 shift starting tonight finds Pierre Berton turning up at 6:30 rather than 6 in order to accommodate an expanded half-hour newscast.

Juvenile archness

NOW UNTIL SIGNOFF: Whether it's the show's natural aging process or merely this listener's, CHUM-FM's revival of the BBC's old *Goon Show* series (10:30 a.m. Saturdays) serves mainly to dispell another fond illusion: it isn't even mildly funny this time around . . . If Jodie Drake is singing regularly in the flesh these days the way she did on Friday's edition of *Geruss!*, she's not only the most improved but now the best girl singer in Toronto . . . And if CBC Radio's *The Action Set* has assumed with any degree of permanency the air of juvenile archness that permeated it this Saturday, it's the sharpest deterioration in any show this season . . . CBC-FM tonight at 10:30 launches a week-long and intriguing series called *Forgotten Trials*, based on long-buried Canadian crimes exhumed by the scriptwriter Leslie McFarlane . . . The mails may be moldering, but an astonishing number of telegrams and phone calls has vaulted Peter Stursberg, of CTV's otherwise-good *Question Period* (11:40 p.m. Sundays), into a dramatically sudden and commanding lead in this department's continuing poll to determine Canadian broadcasting's least-winning "personality" of the year.

RENT-A-TV
SPECIAL LOW SUMMER RATES
923-8481

MOTTAWASAGA INN
ALLSTON
Approx. 15 min. to Hwy. 401
COLD SWEAT
LICENSED—DANCING NIGHTLY
Beautiful surroundings for special occasions. A picturesque view north of Toronto on Hwy. 400 to Hwy. 89, 7 miles west of Hwy. 89.
433-5301 344-3648

THEATRE IN A BELL
Maple, 3000, 3 Fr. & Sat. 8:15 to 10:15
A NOEL COWARD REVUE
SOLD OUT UNTIL FRIDAY, JULY 3rd
Reservations 368-5309

Colonial TAVERN
203 YONGE 363-6168
NOW APPEARING
YOUNG - HOLT UNLIMITED
"SOULFUL STRUT"
FUTURE SHOWS
JULY 6 - 11 JIMMY McGRIF
JULY 13 - 18 T-BONE WALKER

Way to win friends!
What a host, who can lead his party through the maze of Kennedy Road construction to a welcome reward at the Canadiana. The luxury of unmatched cuisine served impeccably in the Blue Room . . . nothing could mark you more unmistakably as a "man in the know". This distinctive eating place is fully licensed and has plenty of free parking. Next time you want to win friends, phone 291-1171.

Canadiana MOTOR HOTEL
M-C Freeway (401) at Kennedy Road, Toronto

JUNE TONIGHT 8:30-10:30
SEE THE SPECTACULAR COMPANY WHICH ELECTRIFIED THE WORLD
Moiseyeu DANCERS
(A Company of 100 of the Most Energetic Dancers in the World.)
TONIGHT & TOMORROW 8:30
PRICES \$6.50, \$5.50, \$4.50, \$2.50
Win a FREE trip for 2 to Prague by being in attendance
Tickets also available at Eaton's (364-6487) — Charge It!
All Local Agencies Troyka, Ukrainka
MAPLE LEAF GARDENS

HAIR
Box office open daily 11 a.m. - 9 p.m.; Sundays 1 p.m. - 8 p.m. No phone orders accepted. For information call 363-4211. Most orders must be certified cheque/money order payable to Royal Alexandra Theatre. List of alternate dates for special group orders (25 and over) call 360-1442.

RESERVED SEATS	TUES. & WED. SUN. EVENING	THURS. & FRI. MATINEE SATURDAY	PERFORMANCE TIMES	
ORCHESTRA	8.00	7.50	10.00	TUE-FRI 8:30 a.m.
THE BALCONY (1st 7 rows)	6.00	5.50	8.00	SAT. 1:00 & 10:30 p.m.
LAST 4 ROWS	7.50	6.50	8.00	SUN. 2:30 & 7:30 p.m. (11 Aug. - June 28)
UPPER BALCONY	NO SEATS AVAILABLE	3.50	4.00	WED. 2:30 & 8:30 p.m. (SUN. 10:30)

NOTE: The last Sunday evening performance will be on Sunday, June 29, and the first Wednesday matinee performance at 2:30 p.m. will commence on Wednesday, July 1. Group enquiries for Wed. matinees welcomed.

ROYAL ALEXANDRA THEATRE
260 King West, Toronto
WORLD YOUTH ASSEMBLY CELEBRATION
Mon., June 29, 7-11 p.m., YORK SQUARE (Yorkville & Avenue 84)
Cast of Hair, cast of Noel Coward Revue, Cast of Justice Brian Browns Trio, Alberta Speaks Wine/Chase
Tickets \$5.00 at 924-7192 or 360-1442
Sponsored by Hair and the United Nations Association in Canada

TV listings

- 6:00 **Reach For The Top**
- 6:00 **Bewitched**
- 6:00 **News and Sports**
- 6:00 **News**
- 6:00 **To Tell The Truth**
- 6:00 **News; Sports**
- 6:00 **What's New**
- 6:30 **Weekday**
- 6:30 **News**
- 6:30 **Pierre Berton Show**
- 6:30 **Bewitched**
- 6:30 **Rise of the American Nation**
- 7:00 **Movie**
- 7:00 **The Brass Bottle, Tony Randall**
- 7:00 **Here Come The Brides**
- 7:00 **Dick Van Dyke**
- 7:00 **Truth or Consequences**
- 7:00 **News; Sports**
- 7:00 **My Three Sons**
- 7:00 **Here's Lucy**
- 7:30 **The Governor and J.J.**
- 7:30 **My World And Welcome To It**
- 7:30 **Gunslinger**
- 7:30 **It Takes A Thief**
- 7:30 **Say It With Hands**
- 8:00 **Green Acres**
- 8:00 **The Dick Cavett Show**
- 8:00 **Liza**
- 8:00 **To be announced**
- 8:30 **Front Page Challenge**
- 8:30 **The Carol Burnett Show**
- 8:30 **Here's Lucy**
- 8:30 **Movie**
- 8:30 **The Lonely Man, Jack Palance**
- 8:30 **Man In The News**
- 9:00 **The Name of the Game**
- 9:00 **Movie**
- 9:00 **Ride The Wild Surf, Shelley Fabares**
- 9:00 **Mayberry, RFD**
- 9:00 **Black Journal**
- 9:30 **The Pig and Whistle**
- 9:30 **David Frost Show**
- 9:30 **The Doris Day Show**
- 10:00 **Ironsides**
- 10:00 **Carol Burnett Show**
- 10:00 **Newsfront**
- 10:30 **A Conversation With Donald Creighton**
- 10:30 **Now**
- 10:30 **To be announced**
- 11:00 **News**
- 11:10 **Pierre Berton**
- 11:19 **Viewpoint**

- 11:20 **Night News**
- 11:20 **News; Sports**
- 11:26 **Night Metro**
- 11:30 **Merv Griffin Show**
- 11:30 **Movie**
- 11:30 **The Hound Of The Baskervilles, Peter Cushing**
- 11:40 **Movie**
- 11:40 **Wild for Kicks, David Farrar**
- 11:40 **The Hot Line**
- 11:40 **Stampede Wrestling**
- 11:40 **File 13**
- 12:00 **Perry's Probe**
- 12:10 **Concern**
- 12:30 **University Of The Air**
- 1:00 **Movie**
- 1:00 **Stopover Tokyo, Robert Wagner**
- 1:15 **Dick Cavett Show**
- 1:15 **Bob Hope, Louis Nye**
- 1:25 **Newscape**

- TUESDAY**
- 12:00 **Luncheon Date**
 - 12:00 **I Love Lucy**
 - 12:00 **Gomer Pyle, USMC**
 - 12:00 **Jeopardy**
 - 12:00 **News**
 - 12:00 **The Best Of Everything**
 - 12:00 **News; Sports**
 - 12:00 **Cartoon Capers**
 - 12:25 **CBS News**
 - 12:30 **Search For Tomorrow**
 - 12:30 **The Flintstones**
 - 12:30 **Hawkeye**
 - 12:30 **What's My Line**
 - 12:30 **A World Apart**
 - 12:30 **Slim 'n' Trim**
 - 12:58 **News**
 - 1:00 **Luncheon Date**
 - 1:00 **Merv Griffin Show**
 - 1:00 **Dr. Kildare**
 - 1:00 **Meet the Millers**
 - 1:00 **Beat the Clock**
 - 1:00 **Elaine Cole Show**
 - 1:03 **Movie**
 - 1:03 **It Happened In Rome, June Laverack**
 - 1:30 **As The World Turns**
 - 1:30 **Let's Make A Deal**
 - 1:30 **Movie**
 - 1:30 **The Quare Fellow, Patrick McGeehan**
 - 2:00 **Strange Paradise**
 - 2:00 **Days of Our Lives**
 - 2:00 **Love is a Many Splendored Thing**
 - 2:00 **Newlywed Game**
 - 2:00 **Magistrate's Court**
 - 2:30 **Moment of Truth**
 - 2:30 **The Saint**
 - 2:30 **The Doctors**

U.K.-American film deal

LONDON (Reuters) — Metro-Goldwyn-Mayer, recently reorganized after chalking up heavy losses, has announced a deal to co-produce four films in Britain with the giant British Electrical and Musical Industries group. The films will feature such major British stars as Michael Caine, Julie Christie and Alan Bates. It is hoped to sign Twiggy, the wafer-thin model who now wants to be an actress, for a lead role in one of the pictures. The Boy Friend.

JUMBLE — that scrambled word game
By HENRI ANHOLD and BOB LEE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

LAIGY **BLAM**

YARAFF **FLUGEN**

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answers tomorrow)

Saturday's Jumbles: **KNOUT SUMAC HANSON BAUBLE**
Answers: A light hand of book—A MATCHBOOK

A pocket book of jumble puzzles is available for 50¢. For mail order, send 75 cents to Jumble Star Reader cents at The Star's Public Service Bureau, 80 King St. W. Service, 80 King St. W., Toronto 1.

FOR THE MATURE SINGLE

WE NEED YOU . . . AT THE

fun club

COME AND JOIN IN THE FUN AND GOOD TIMES . . . ENJOY PARTIES, TOURS DANCE INSTRUCTION, ETC.

CALL 964-0710

WEEKDAY

(L to R) Bob Moir, Barbara Frum, Tom McKee, Percy Saltzman, Don Chevrier, Earl Cameron, (Seated) Host: Bill Paul

The latest news, weather, sports and penetrating public affairs . . . all presented by one of the most experienced broadcasting teams on television today!

Watch WEEKDAY and you'll know what's happening in the city, the nation, the world.

6:30 PM MON-FRI.

CBC COLOR

GUYS and FLAPPERS SING - DANCE - LISTEN

Nightly to the SPEAK EASY SING-ALONG-JAZZ BAND

FLAPPER FREE ADMISSION MON.-TUES. DANCING MONDAY thru THURSDAY "Make a new friend tonight!"

SPEAK EASY LICENSED

529 Bloor at Bathurst 532-4292

"HAPPY YOUNG PEOPLE WILL MAKE YOU HAPPY"

touch kisses

THE SOFT ROCK MUSICAL

LOW PRICED PREVIEWS BEGIN TOMORROW Official Opening July 15 — Limited Engagement

Times and Prices: Tues. Wed. Thurs. 9:00 a.m. 2.00, 3.00, 4.00 Fri. and Sat. 7:30 p.m. & 9:45 p.m. 3.00, 4.00, 5.00 plus 10% amusement tax

PLAYHOUSE THEATRE
1605 Bayview Ave., Below Eglinton * 481-3378
SPECIAL SUMMER PRE-NEW YORK ENGAGEMENT

HOW ARE YOU DOING SOCIALLY?

BORED? LOST TRACK OF OLD FRIENDS, RECENTLY UNATTACHED? A NEW RESIDENT OF TORONTO? FIND NEW FOUND FRIENDS AT OUR CLUB DESIGNED FOR SINGLES ALL AGE GROUPS . . . ENJOY PARTIES, TOURS, DANCING INSTRUCTION, ALL FUNCTIONS OF AN ARTHUR MURRAY FRANCHISED STUDIO

Party Time 964-0702
619 Yonge St.

appearing nightly at the Club

RAPHAEL NUNEZ

Calabria Recording Artist with his Sounds of the 70's

supper dancing 9 pm til 1 am
showtime 10:30 pm til 12:15 am
phone DENA for reservations 362-1308

cocktail hour features
ADA LEE
at the grand piano formerly with Count Basie

Toronto's off-Broadway night spot off-University Ave. 180 Queen St. West above Romeo's

the club

Sammy Luftspring Presents at

The Brown Derby TAVERN

CORNER DUNDAS & YONGE STS

NOW APPEARING **THE ORIENTAL MOD SQUAD**

Just back from a successful engagement at CAESAR'S PALACE in Las Vegas

NO COVER — NO MINIMUM SHOWTIMES FROM 5 P.M. SAT. 3 P.M.

CONTINUOUS ENTERTAINMENT FROM 2 P.M. BOB SMITHS

IN THE PEPPERMINT STICK LOUNGE LUNCHES 12-3 DINNER 5-12

O'KEEFE CENTRE
FRONT & YONGE 363-8933 AIR CONDITIONED

OPENS TONIGHT 8:30 FOR ONE WEEK ONLY!

BACK BY POPULAR DEMAND

HAROLD PRINCE presents **Fiddler on the Roof**

EVES. MON-SAT. 8:30 P.M. MATS. WED. & SAT. 2:00 P.M. BOX OFFICE OPEN 11 A.M. - 4 P.M.

BOX OFFICE OPENS TUESDAY FOR INDIVIDUAL SHOWS OR SAVE UP TO 28% BY ORDERING ALL FOUR

HOLIDAY THEATRE

July 6-11
in person **THE MITZI GAYNOR SHOW** starring **MITZI GAYNOR**

July 20-25
THE JOSE FELICIANO SHOW with **THE EDWIN HAWKINS SINGERS**

August 3-8
THE DEBBIE REYNOLDS SHOW with **THE UNUSUAL WE & THE WEIGHT WATCHERS** AND **SPECIAL GUEST STAR RIP TAYLOR**

August 10-15
JOHNNY HENRY MATHIS & MANCINI PLUS A FORTY PIECE ORCHESTRA

SPECIAL DISCOUNT PRICES FOR ALL FOUR SHOWS FROM \$3.00 TO \$18.00
SHELL CREDIT CARD CUSTOMERS MAY CHARGE TICKETS TO THEIR ACCOUNTS.

She refused to take blood test

SANTA MONICA, Calif. (Reuters) — A woman who claimed that actor Cary Grant was the father of her four-month old child has refused to have a blood test designed to prove or disprove the film star's paternity. Superior Court was told at the weekend.

Grant's lawyer said the woman, Cynthia Bouron, 33, had refused to take the test ordered by a judge on June 15. Grant and the child were also ordered to take the test.

The lawyer told the court that Grant remained ready to take the test but no purpose would be served by his doing it alone.

The court set a hearing for July 10 to decide whether to dismiss the paternity claims against Grant.

THE BLACK KNIGHT

June 29-July 11
Win-Min-Lin Wally Wicken and the orchestra

ROYAL YORK

CP Hotels