

<i>Flesh and the Devil</i> (1926) - renewed

FLESH AND THE DEVIL, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 10Jan27; L23514. Loew's Incorporated (PWH); 17Dec54; R140592.

<i>Show People</i> (1928) - renewed

SHOW PEOPLE, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 20Oct28; L25748. Loew's Incorporated (PWH); 15Aug56; R175595.

<i>Sunrise: A Song of Two Humans</i> (1927) - renewed

SUNRISE, a photoplay in ten reels by Fox Film Corp. © 12Jun27; L24070. Twentieth Century-Fox Film Corp. (PWH); 15Jul54; R133292.

<i>Tabu: A Story of the South Seas</i> (1929) - renewed

TABU, a photoplay in eight reels by Paramount Publix Corp. Story by F. W. Murnau and Robert J. Flaherty © 3Aug31; L2371. Samuel G. Brown (FPW of F. W. Murnau); 31Jul59; R240861.

<i>The Student Prince in Old Heidelberg</i> (1927) - appears to be renewed. It's listed, among others, under LOEW'S INCORPORATED. 1540 Broadway, New York. Student prince in old Heidelberg. (R) © on page 165 or the 1955 CCE. There's also this:

THE STUDENT PRINCE. Metro-Goldwyn-Mayer. Released by Loew's. 106 min., sd., color, 35 mm. A wide-screen production: CinemaScope. Ansco color. Based on the operetta of the same title by Sigmund Romberg and Dorothy Donnelly, adapted from a novel and play by Wilhelm Meyer-Foerster. © Loew's Incorporated; 11May54; LP3874.

But it mentions Ansco color, and the film is in black & white. Make what you will of this info.