

UNBROKEN CHAIN: The Grateful Dead in Music, Culture and Memory
University of Massachusetts Amherst
Amherst, Massachusetts
November 16-18, 2007

www.umassconnections.com

info: unbrokenchain@umassconnections.com

(The following is a draft, reflecting current commitments and invitations as of September 6, 2007. Additional interest, the acceptance of new presentation proposals, or scheduling requirements of our speakers and panelists may make it necessary to shift, divide, augment or supplement panels and presentation topics.)

PLENARY SESSIONS

Friday, Nov 16, noon:

Tom Constanten (invited)
Bob Bralove

Friday, Nov 16, dinner:

Dennis McNally, Keynote

Saturday, Nov 17 afternoon:

Dan Healy

CONCERT/PERFORMANCES (Tickets can be purchased @ <http://umafacweb.admin.umass.edu/Online>)

Friday, November 16:

American Beauty Project

Saturday, November 17:

Dark Star Orchestra and Friends
with Peak Experience Productions



UNBROKEN CHAIN SYMPOSIUM PROGRAM

Track A: Reflections: Influence On and Of The Grateful Dead

Session A1: [MUSICOLOGY/IMPROVISATION]

The Music Never Stopped: The Structure of Chaos in Grateful Dead Improvisation

The roots and structure of the Dead's jam style and improvisation, and the influence of folk cycles, Coleman's free jazz, Coltrane, and the San Francisco blues scene.

[Rob Baracco](#)
[Graeme Boone](#)
Robert Freeman
[Steve Waksman](#)
[David Malvinni](#)

Session A2: [LYRICS]

If My Words Did Glow: Myth and Incantation in the Lyrics of Robert Hunter, John Barlow and Bobby Petersen

Archetypal yarns, outlaw tales, magic spells, riddles and knots.

[James Revell Carr](#)
[David Dodd](#)
[Brent Wood](#)

Session A3: [CRITICAL THEORY AND DEAD PHILOSOPHY]

Hell in a Bucket: Deconstructing the Dead

The Dead as a focus of, and vehicle for, literary criticism, critical theory and philosophy.

[Steve Gimbel](#)
[David Lenson](#)
[Nicholas Meriwether](#)
[Stanley Spector](#)
[James Tuedio](#)

Session A4: [HISTORY – PSYCHEDELIA]

A Dream We Dreamed One Afternoon: The Contested Meaning of the Psychedelic 60's

The Children of Dr. Hoffman inherit the world . . .

[Dennis McNally](#)
[Nicholas Bromell](#)
[Christopher Appy](#)

Session A5: [VISUAL ARTS]

Lady Fingers Dipped in Moonlight: Dead Iconography (held in gallery exhibit space)

Album art; Garcia's art and design; the pervasiveness of the iconography of skull, roses, crows, bears and turtles; Steal Your Face.

[Herb Greene](#)
[Mikio Kennedy](#)
[Lloyd Wolf](#)

[Susana Millman](#)
[John Dwork](#)
[Shady Backflash](#)

GALLERY SESSION: ["Jerry Garcia / A Visual Journey"](#) (proposed)

Session A6: [MUSICOLOGY/ COMPOSITION]

In the End There's Just a Song: Composition and Interpretation on a Silk Trombone

Dead composition, scales and modes and the ongoing drive to interpret that composition, from classical to jazz to bluegrass to reggae.

[Fred Leibermann](#)
[Lee Johnston](#)
[Shaugh O'Donnell](#)
[Rob Eaton](#)

UNBROKEN CHAIN SYMPOSIUM PROGRAM

Track B: Community, Visions, and Countervisions

Session B1: [DEAD COMMUNITY/SOCIOLOGY]

Dancing in the Streets: Deadhead Social Science

Sociological and anthropological phenomena associated with the nomadic Dead community, as well as the community vs. tribe debate.

[Rebecca Adams](#)

[Nicholas Meriwether](#)

[David Samuels](#)

Session B2: [ORAL/AURAL TRADITION AND COMMUNITY]

Recall The Days That Still Are To Come:

(including oral history, collective memory, storytelling traditions)

[David Gans](#)

[Rob Cox](#)

Session B3: [GENDER AND THE COUNTERCULTURE]

Some Say Men, But I Say No . . . : Women and Dead Culture

(including politics, images, mythology of the role of gender and women in the Dead family, Dead music, Deadhead culture)

Rachel Gallop

[Carolyn Garcia](#)

[Laura Lovett](#)

Session B4: [SPIRITUAL DIMENSIONS]

A Fountain Not By the Hands of Men: Vibe 101

Shamanistic influences, drumming and dance culture, sacred light, dreams, parapsychological phenomenology.

[Stanley Krippner](#)

[John Dwork](#)

[Steve Silberman](#)

[Mary Goodenough](#)

Session B5: [TRADITIONAL RELIGIONS & THE GRATEFUL DEAD]

Same Voice I Always Believe: Old Testament, New Testament, Dead Testament

Buddhist, Taoist, Christian, Hebrew testament influences.

David Bryan

Jenny Hartley

[Leora Lawton](#)

[Paul Gass](#)

UNBROKEN CHAIN SYMPOSIUM PROGRAM

Track C: (The Staging) Management, Marketing, Engineering, and Audience.

Session C1: [ROCK CRITICISM & GRATEFUL MEDIA]

Biography, press and media treatment, reviews and criticism.

[David Gans](#)

[Steve Bernstein](#)

[John Dwork](#)

[Steve Silberman](#)

Session C2: [MARKETING THE DEAD]

Customer service, branding, business planning and lack thereof, the economics of the band/ the vendors/the Deadheads.

[Barry Barnes](#)

[Glenn Rifkin](#)

[Dennis McNally](#)

Session C3: [MANAGING THE DEAD]

Managing the chaos, on and off the road, as well as tour logistics.

[Dennis McNally](#)

[Dan Healy](#)

Session C4: [ENGINEERING THE DEAD]

Sound engineering, speakers, lights, drums, midi, mixing and computers.

[Dan Healy](#)

[Bob Bralove](#)

[Ron Wickersham](#) (*invited*)

Session C5: [ONLINE DEAD, AND OFF - THE FAN-BAND BOND, ONLINE AND OFF]

The seminal role of the Dead and friends in exploring the capacity of the internet for establishing and maintaining information, intimacy and community.

[Christian Crumlish](#)

[Gary Burnett](#)

[Steve Silberman](#)

Session C6: [PHILANTHROPY AS AN ECONOMIC FUNDAMENTAL OF DEAD CULTURE]

I Need A Miracle . . . : Grateful Philanthropy

[Sandy Sohcot](#)

[Carolyn Garcia](#)

[Bill Walton](#) (*proposed*)