

# Rossianas

I  
sobre uvas e raposas

♩ ~ 68  
calmo, leve e solto;  
quase livremente

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Violão

The first system of music for guitar. It features a treble clef and a 7/8 time signature. The melody is written on a single staff. Dynamics include *f*, *p*, *ff*, *pp*, and *sf*. There are two 5:4 ratio markings above the staff. The piece concludes with a fermata and a *>* accent.

The second system of music. It includes a second staff with a treble clef. Dynamics range from *mp* to *sfz*. Performance instructions include *gliss. rapidamente*, *moltovib.*, and *um pouco mais*. There are several triplet markings (3) and a *rit.* marking. The system ends with a *>* accent.

calmo, intensificando e acelerando

The third system of music, consisting of a single staff with a treble clef. It features complex rhythmic patterns with 5 and 7 note groupings. The piece concludes with a *>* accent.

sub. *pp*

The fourth system of music, consisting of a single staff with a treble clef. It features a *ff* dynamic and a *sffz* dynamic. The piece concludes with a *>* accent.

Rossianas

voltar ao primeiro tempo

9 *p* *ff* *pp* *sf*

10 *mp* *f* *sf* *f* *p* *sfz*

um pouco mais rit. ....

15 *pp* *fff* *mp* *ppp*

||  
Ma Femme

21 *p* *sfz* *p* *ff* *sub. pp*

rit. mais lento

25 *sub. f* *p* *sfz* *f* *pp*

primeiro tempo rit. mais lento

Rossianas

29 *rit.* *calmo, accelerando*

*p* *sfz*

*primeiro tempo*

33

*f* *sub. p*

35

*f* *sfz* *mf*

38

*p* *mf*

40

*sfp* *f*

42

*sub. pp*